The Middlebury Campus

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Language Study Declines in U.S.

BY CAROLA WILDER

The quality and number of students engaged in foreign language study in the United States has declined at an alarming rate throughout the early 70's according to Roger Peel, Dean of Foreign Languages. While private and governmental groups are moving towards reversing this trend, Middlebury's foreign language program remains a guide for reform.

Why was there a decline of more than 30% in the number of students enrolled in foreign language courses between 1968 and 1975?

Why are fewer than 24% of American high school students studying a foreign language?

And why is it that only 17% of American foreign language students taught in this country can actually speak, read, or write wtheir studied language?

The answer lies in wide-sweeping educational changes which took place in the 60's. The trend towards eliminating all academic requirements that began during this turbulent era had important long-lasting effects for foreign language study. When colleges dropped foreign language entry and graduation requirements, high schools followed suit. Foreign languages were pre-empted by courses such as sociology and, most recently, economics.

During this period, federal funds which had been allocated to improving the teaching of foreign languages through summer sessions dried up. The educational "race" against Russia, which started with the launching of Sputnik, was no longer a national priority.

Although overall figures indicate a decreasing number of foreign language students, the number enrolled in Spanish courses has surpassed French, thereby becoming the most studied language in the country. With twenty million native Spanish-speaking citizens, the United States has the fourth largest Spanish speaking population in the world.

One of the reasons cited for rehabilitating foreign language study in the U.S. is the declining verbal scores on the Scholastic Aptitude Test (SAT).

Peel stated that educators are "extremely concerned about literacy in the U.S. Awareness of the sophisticated aspects of a foreign language will also increase the individual's ease with his or her own language."

Peel pointed out that "language study should not be a punishment. We want to make it a bonus. Knowledge of a foreign language may be the deciding factor in the tight job market." Peel stressed that language study now serves as a compliment to other fields of study.

The final act of the Helsinki accord (Conference on Security and Cooperation in Europe) which the U.S. signed in 1975 committed the participating countries to "encourage the study of foreign languages and civilizations as an important means of expanding communication among peoples . . ."

This constitutes one of the major reasons why the U.S. government is becoming involved in the struggle to reintroduce the study of foreign languages in the average American curriculum. It would be advantageous diplomatically to be able to announce at the Belgrade conderence this week that the U.S. is complying with all sections of the agreement.

The primary impetus for reforms in this area in Congress comes from Reps. Paul Simon (Ill.), Sen. Dante B. Fascell, and Sen. Claiborne Peel. Under the auspices of the Commission on Security and Cooperation in Europe, these senators have submitted a resolution to Pres. Carter which calls for the establishment of a short-term committee (approximately 6 months) to make recommendations on how to "strengthen and improve foreign language and area studies in the U.S."

Peel is very active in the national sphere of foreign language study. He has served as a consultant to the International Monetary Fund and the World Bank, as well as many others. Last December, Peel participated in a conference of 20 university presidents, deans, and presidents of foundations who are

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Balladeer Harry Chapin delighted his audience at Sunday night's benefit concert performed at Mead Chapel. Stories on page 6. Photo by Richard Tarlcv

'I wouldn't sit there if I was you, doggie. You might get stepped on!" Little person at last week's Williams football game takes time out to offer some good counsel to a friend. **Photo by Linc Jackson**

Legionnaire's Disease Strikes Vermont

BY JIM LABE

A team of experts from the National Center for Disease Control has arrived in Burlington to study the recent outbreak of the mysterious Legionnaire's disease in Vermont.

So far, there have been 19 confirmed cases of the disease in Vermont since August 1, thirteen of which were fatal. The disease has a nationwide fatality rate of 15%.

Last Sunday, Vermont State Health Department officials said that they were widening their investigation of the disease. It is believed that several other suspected cases of Legionaire's disease exist in hospitals around Vermont.

The Central Vermont Hospital in Berlin has already made tests on two of its patients. Several other hospitals might also make tests.

There have been no reported cases of Legionnaire's disease in Middlebury, according to William Gardener, Executive Medical Director at Porter Medical Center. When asked if any cases of severe pneumonia, the symptoms of which resemble Legionnaire's disease, have occured at the hospital, Gardener said, "I am quite certain that none have--thank God!"

Dr. Frank Bruch, College Medical Director, advises students not to be alarmed about the outbreak.

"Basically, it is a respiratory ailment that afflicts the older and decrepit, or those people who are seriously ill," he said. "I have not heard of any cases affecting healthy young people," he went on to say.

Bruch added that there is no need for students to avoid the town of Burlington, or even the hospital itself.

All of the patients with the disease are being treated at the Medical Center of Vermont in Burlington, the state's largest hospital complex.

The recent Burlington outbreak, which doctors are careful to specify is not an epidemic, is the third to occur in the United States. A similar outbreak occured recently at the Riverside Hospital in Columbus, Ohio, where 3 of the 5 cases were fatal.

The first rcorded outbreak of the disease occured at an American Legionnaire's conference in Philadelphia in July 1976. (See related article on page 3)

The disease, as far as researchers can determine, is not contagious. The exact cause of the disease, as well as its method of transmittal, however, is still not known.

Originally, doctors speculated that the source of the disease in the Vermont outbreak was somewhere in the hospital complex. Dr. Claire Broome, a specialist from the Center for Disease Control (CDC), dismissed the notion. She said that at least four of the cases were clearly aquired in the Burlington area by persons who had never been in the hospital previously.

Several doctors at the center believe that the outbreak is on the decline, while others believe that the worst has yet tocome. One spokesman at the center said that the cases "will probably be dribbling in for weeks to come."

Of the eight patients who have contracted the disease in Vermont since September 23, four had been visiting the Medical center regularly for treatment of kidney disease. Earlier, this had led to speculation that the disease was being transmittedby one of the hospital's kidney dialysis machines.

Broome and an associate, Dr. Stella Goings of the CDC, tend to dismiss this idea also because it is unsubstantiated. They do admit, however, that for unknown reasons the disease does appear to thrive in hospital climates.

Earlier in October, the **Burlington Free Presss** reported that Lieutenant Governor T. Gary Buckley had sent a letter to State Health Commissioner Marshall McBean, requesting that the Health Department put certain sections of the hospital under strict quarrantine.

Vermont's unusually high fatality rate for persons with the disease has been attributed to the fact that autopsies have served as the only method of detection until mid-September. At that time, the disease was first detected in Vermont and blood tests were administered.

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Maids Win Equal Pay

By LISA BARBASH

Employees on the Middlebury custodial staff have been receiving equal pay regardless of their sex or duties since January, 1977. This is the result of a United States Department of Labor investigation of Middlebury labor practices which began in May, 1976.

Prior to the January settlement there had been two distinct positions in the custodial staff-janitors and maids-with the janitors receiving higher salaries than the maids. Under the Fair Labor Standards Act, however, "equal work receives equal pay with no discrimination as to sex." The Department of Labor decided that since janitors and maids at Middlebury were both performing a "cleaning function" they should be paid the same salary.

David Ginevan, Associate treasurer of Middlebury was not guilty of sex discrimination in paying its janitors more than its maids. Ginevan claimed that since the janitors had "heavier duties," they received higher salaries. In fact, he said, there were some female janitors who were receiving as much money as the male janitors.

Although Middlebury could have disputed the Labor Department's decision in court, the college accepted the decision and put janitors and maids into the same class. The maids have received two years back pay to compensate for the money they would have earned had pay sales been equal that entire time.

The only members of the custodial staff who will now receive higher salaries than others are those who have seniority and those who do their work especially well, according to Ginevan. He concluded, "If I do a better job than you, shouldn't I be paid more?"

Finance Committee Revamps Speakers' Policy

By HOLLY HIGINBOTHAM

The Student Finance Committee has made a policy change regarding the allocation of funds for speakers and special programs sponsored by any student organization, announced committee Chairman Peter Duncan, '80, after a meeting held October 3.

Bob Carolla, '78, proposed this change in an attempt to clarify the committee's policy. The change, in a three —part structure, states that

1) there will be no budget allocated to particular organizations for speakers or special programs

2) a Speakers Fund and a Special Programs Fund will be used for that purpose, and

3) no organization should assume that it will have automatic access to this money.

Previously, organizations could use money from their own budgets to sponsor lectures and events.

Decisions regarding the distribution of the funds will be based on the quality, cost, and diversity of the speakers an programs which are proposed. Carolla commented, "Basically, it means that there will be competition to bring speakers on campus."He hopes that this system will have the effect of causing clubs to plan further in advance with more detail. Also, there should be a greater balance of speakers and events, thus serving the college community better, he said.

Duncan added that because budget allotments have already been made for this year, the fund may not be set up until the time of the Winter Term review.

Carolla commented that last year a number of clubs were verbally promised that they would have access to money for their plans.

This year's policy will be more flexible in order to accomodate those organizations which have already made plans. Nevertheless, he emphasized that in the future no club should think it nas a priority on the money.

Duncan said other topics discussed at the meeting were the situation with unallocated funds, the expansion of the language clubs, aand policy regarding telephones.

Since the beginning of school, the comittee has been hearing requests of individual organizations for budget allocations. Traditionally, the committee judges and allocates budgets in the spring of one year for the following year but there are cases where a club must wait until the fall to present its request. Often, this is because a club does not elect officers until the fall. Also, this is the time when newly formed organizations must present their requests.

Therefore, after last year's spring review, the total amount of unbudgeted money was over $6500. Duncan said he told the committee that he thought that there would be "not much more than $1000 to $1500" left after this fall's review. He commented, "We don't have a lot of money to play around with," adding, "It's just my guess, based on assumptions."

Duncan explained that the language clubs, which are expanding and want more money, were also discussed. He said that the Italian Club presented a request for $2200 this year, but was denied that amount. Instead the club recieved $300, to allow it to get started in its operations. Duncan commented that while these clubs are planning many more events this year, the Finance Committee cannot afford to give them big budgets.

The committee also decided to continue to review requests for telephones on a case by case basis, resting its decision on how much a certain organization needs the telephone.

A complete list of the allocation of the Student Activities Funds to student organizations can be found in the accompanying box.

STUDENT ACTIVITIES ALLOCATIONS
1977—1978

ORGANIZATION	76—77 Alloc.	77—78 Request	77—78 Alloc.
Artemis	*	1600	1600
Bike Club	*	*	300
B.S.U.	4975	5980	3480
Campus	6760	5590	5435
Concert Pep Band	*	*	200
Coordination Center	785	*	1100
Environmental Quality	3300	2665	2665
French Club	500	*	60
Frontiers	3100	3100	3100
Gamut Room	250	*	350
Hillel	400	770	545
Italian Club	*	*	300
Kaleidoscope	5675	5590	5630
Midd. Chr. Fellowship	80	215	215
Mountain Club	4000	3300	3300
Miscords	35	*	0
Political Forum	3100	3000	3000
Pre—Law	25	25	25
Russian Club	260	*	350
Scottish Dancers	50	50	50
Spanish Club	230	450	450
S. F. Course Guide	60	*	0
Student Forum	750	800	800
S.S.I.S.	225	*	645
Women's Union	635	960	850
W.A.A.	290	*	485
WRMC—FM	15,208.94	15,607.69	14,939.39
Speakers Fund	6170	7000	7000
Special Programs	6250	6000	6000
Insurance	668	668	668
Craft Loan	2594	2542	2542
Dana Fee	700	700	700
	67,825.94		66,784.39

1977—78 Student Activities Fees (1900 x 38)	$72,200.00
Amount of 77—78 Allocations (as of October 9)	$66,784.39
Total Amount Unallocated	$5415.61

*No request submitted last spring.

Finance Committee Will Dole Out $72,000 to Student Organizations

By HOLLY HIGINBOTHAM

Every Middlebury student pays an activities fee of $38 per year. Multiply that $38 by 1900 (a rough estimate of the number of students) and it equals $72,200. That is a lot of money. Who controls it? What happens to it?

The Finance Committee of the Student Forum "is charged with the responsibility of administering and allocating the student activity fees," according to The Middlebury College Handbook. It is the members of this committee who decide how much money shuld be allocated to student organizations and activities. Also, they must approve any club's budgetary expenditures of more than $25.

This year's Finance Committee chairman is Peter Duncan, '80, who was elected to the Student Forum last spring and was appointed to the position of treasurer. He and seven other members of the committee hold weekly meetings to execute these two duties.

Probably the most important job is to distribute the $72,200 to the budgets of the student organizations. Last spring most of the clubs in the school presented their budget requests to the committee. These requests were based on the budgets of the preceding year and on plans for the coming year. The committee reviewed these reports and, in most cases, granted the requested amounts. Duncan explained, "Pretty much any club who comes to us and is a bona fide club will get it (the money)."

One major stipulation is that the organization and its activities must be open to the entire student body. Duncan elaborated, "If a club has an event that doesn't really interest the students, then we won't allocate them any more money."

This fall those organizations which did not present budgets spring are now making their requests. The language clubs constitute a major part of this contingent. Mrs. Jackie Flickinger, Student Acitivities Director, explained that the reason they must wait until this year is because many leaders of these clubs spent last year abroad. There fore, plans had to be postponed until this fall.

There are also a number of new clubs, such as the Bike Club and the Concert Pep Band, which are now making requests for money. Duncan commented, "New clubs are harder to judge and have to be scrutinized a little harder because the first time sets a precedent."

He explained that last years committee saved about $6500 in unallocated funds to be distributed this fall. From that amount, the committee will hold about $1000 to $1500 in unbudgeted money for the Winter Term review.

At that time all spring and fall term allocations will besubject to review. The committee will judge how the money has been used. If they do not think money has been spent in the best interests of the students, they have the right to take the money away.

The whole process will begin all over again next spring and the funds which are not used this

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Student Forum Studies Winter Term

By CAROL HUBREGSEN

Student Forum created a committee to study the pros and cons of Winter Term and to make recommendations on its' future at their meeting Sunday night.

The committee's proposals will be submitted to Forum next Sunday when representatives will add to, ammend and/or pass its' resolutions.

Forum hopes their recommendations will be considered by Educational Council which is currently re-evaluating the whole idea of Winter Term. The Council is expected to make its' recommendations on the future of winter study at Middlebury College to President Robison sometime this year.

Forum members suggested that not only would a consensus of their opinions be useful to Educational Council members, but a resolution would at least represent "concrete action" on their part.

On the Forum committee on Winter Term are Educational Council and Forum representatives Maggie Paine '79 and Jon Hart '80. Forum chairman Clark Hinsdale will appoint three other students later this week.

Forum also voted to publish a weekly "Forum Notes" column in The Campus, "to encourage a dialogue between itself and the student body." Proposed by Forum representative Ken Peters'79, the column's purpose would be "to inform the student body about issues which are currently confronting their student government," though it would not supplant Campus coverage of the Forum or Forum meeting minutes.

Forum also agreed in an informal consensus vote that it is necessary for a dining hall to be open until seven o'clock. And most members also voted that they were willing to sacrifice the 5-5:30 dinner time at Proctor for extended meal hours there.

Reid Figel '80, Forum and Community Council representative, requested the votes to give the food services director Gary Starr and the Community Council an idea of Forum's stand on the issue.

Bob Carolla '80 and Sue McCafferty '79 were elected student representatives on the Honorary Degree Committee, and will meet with trustees this weekend to decide on honorary degree recipients for commencement 1978.

The Middlebury Campus

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FIFTEEN FRIDAYS LECTURE:

Price Lectures on Future of Writing

BY ANNE NOBLE

Assistant Professor of English David Price opened the English Department's new series, "Fifteen Fridays," on October 7, with an elegant and lucid lecture on "The Future of Writing in America."

Price worked the past summer at a conference at the University of Vermont, teaching high school educators how to write and how to teach writing. Many educators today, especially at the high school level, "can't or won't write," he said.

Ninety teachers, however, volunteered to attend, the nationally funded program. It was not those that attended, but "their colleagues who didn't come that we worried about," Price said. We have today "too many unsafe teachers. . . The Johnny who couldn't read or write ten years ago is now Johnny's teacher," he stated.

Price is gravely worried about the future of writing in America due to these untrained teachers. To a result of their inability, and often accompanying lack of interest, it is now entirely possible that a student can graduate from high school without turning in a single piece of written work. Even more disturbing, he feels, is that this practice extends to the college level.

Price cited the example of the University of Michigan where professors recently had it "written into their contracts that they need not have more than eight pages of written work from any student per semester."

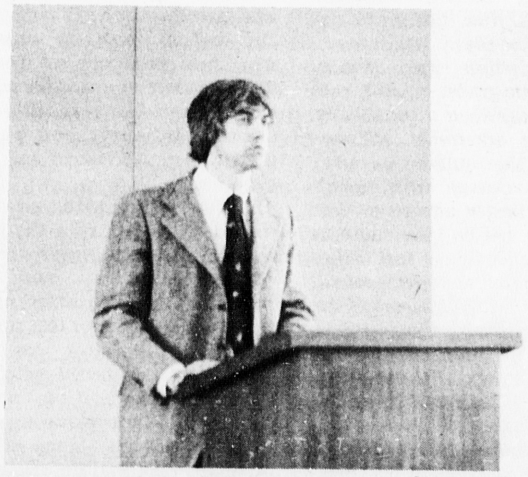
"The most writing a student does often occurs in the first three years of his primary education," he said of the national trend. He referred to a study conducted by one of the other educators at the conference over a period of roughly ten years. A selected group of test students were analyzed from the third to the twelfth grades; and every piece of writing each did was kept. Many who had written well in the third grade claimed that, "I could never write anyway," by the time they were in the twelfth and writing poorly, if at all. They were astonished when shown their work of ten years earlier.

Price spoke of recent statistics which show that for every one hundred dollars spent by the average educational system on reading, only one is spent on writing. "Reading suffers when there's no writing," he said, commenting on the extended problems this trend causes.

In today's schools, Price said, "the emphasis is not on writing." He cited many reasons for this. Teachers complaints that, "you can't test it," is one reason Price cited. More and more, the schools are oriented toward multiple choice mass education rather than written answers. This system of education is easier and faster for both students and teachers, but is destroying the ability to communicate, Price contends.

Price commented on our modern orientation toward electronic mass communication; our fascination with what he termed "idiotic paraphernalia." In every aspect of today's world, "writing is the last resort," he said. Instead, we use telephones, televisions, radios, and CB's in attempts at human communication. When a person does write, said Price, "(he) writes to make no mistakes, say absolutely nothing, and leave nothing to be remembered." As an example of this, he cited business memoes and the "jargon" they employ. We don't write because it takes time and thought: "it's a lumbering anachronism," he said. "We resist thinking."

Today, he feels, there is a prevalent feeling of "why bother" writing. "Bad writers are rewarded," Price said, citing as evidence a perfume advertisement from the New York Times. Price read the advertisement and commented on the writing, noting especially the abundance of one word sentences. "Why bother to develop an authentic voice; assuming you can find someone to teach it to you."



Assistant Professor of English David Price, whose lecture "Why Write: The Future of Writing in America" opened the English Department's 15 Fridays series. **Photo by Richard Tarlov**

Many students in today's schools have suffered what Price calls a "writing trauma." Because of, among other things, the orientation toward other forms of communication, and the lack of concerned teachers, many have been "robbed, perhaps forever, of a writing voice (they) trusted."

Why is writing so vital in today's world? Price quoted George Orwell, saying that "to think clearly is the first step in political rejuvenation." He added that he firmly believes "if you can't write well, you can't think well."

"You must write on your own to create a personal voice," he continued. "Good writing deserves good readers." But without a general high standard of writing this is impossible: "We should write well to read well; without reading we are lost," Price stated.

Teachers here at Middlebury College, especially those in the English department (with "help from our friends in the American Literautre and history departments," Price added) must tackle an increasingly difficult challenge. We have, Price said of the freshmen writing program, "one semester to deal with their ever increasing inability to write."

Suggestions he offered to alleviate this problem include the introduction of rules forcing teachers in all desciplines to require more written assignments. Ultimately, Price feels, this would increase Middelbury's sense of "community spirit." The College has "the potential for greater distinction" with an upgrading of the quality of writing its students produce. Further, Price said, "We must regain a sense of ourselves as a community of learners," speaking of both faculty and students.

Legionnaire's Victim Underwent Ordeal

BY JOHN CRAWFORD

"With my body temperature at 107 and rising, my doctors saw no alternative but to pack my body in ice in an attempt to reduce the fever." In these words, Sam Morris, a former sufferer of Legionnaires' Disease, described the ordeal he went through nearly fourteen months ago.

Morris, contacted by phone last Saturday at his residence in Lime Ridge, Pennsylvania, was one of 180 people afflicted with the disease while attending an American Legion Convention in Philadelphia. Of the 180 cases, 29 resulted in death.

Since the Philadelphia disaster, there have been two other outbreaks reported in Burlington, Vermont and Columbus, Ohio. According to Bob Burger, who is in charge of public relations at the Medical Center of Vermont, "It is believed that this disease goes as far back as 1965" when at least sixteen people died from an unexplained outbreak of pneumonia at St. Elizabeth's Hospital in Washington, D.C.

It was not until after the Philadelphia incident that a connection was made between the St. Elizabeth's Hospital deaths and the mysterious Legionnaires' Disease. The rod-shaped bacterium which causes the disease is very difficult to detect. It requires 21 days to identify the disease, since it takes this long before the antibodies become apparent in the bloodstream.

Medical experts believe that about two percent of typical pneumonias in the United States since 1965, approximately 2000 cases, were actually Legionnaires' Disease.

"In the past," commented Burger," fifteen percent of the cases reported have been fatal; unfortunately our rate here in Burlington has been higher."

Reflecting upon his experience with the disease, Morris stated, "at the time, the situation was a little hairy; with one out of three dying from the disease I was very nervous about my chances of living. Also, the news media was bothersome. When you're sick you don't really feel like talking for hours to reporters."

The bacterium which causes the disease was discovered in the Philadelphia outbreak. It has not yet been given a name. The symptoms of the disease, according to the **New York Times** are "high fevers, generalized malaise, muscle aches, respiratory complaints and headaches."

Although experts believe that Legionnaires' disease is not transmitted from one person to another, they are still concerned about the possibility of future outbreaks.

Dr. Joseph McDade, a microbiologist who discovered the bacterium, is now working with other members of the United States Public Health Service's Center for Disease Control in hopes of finding more effective ways of controlling Legionnaires' Disease in the future.

Diplomat-In-Residence Begins Stay Here

BY RON VAN DE KROL

Joseph W. Neubert, a Foreign Service Officer with the State Department for the past 30 years, has arrived on campus to serve as Middlebury College's Diplomat-in Residence for the 1977-78 academic year.

Mr. Neubert, assigned to Middlebury as part of a State Department-sponsored program that places experienced, practicing diplomats in academic communities, is the first resident diplomat to come to Middlebury since the program began in 1965.

Middlebury College is the only Vermont college or university to receive a diplomat from the State Department this year.

During the year the College's students, faculty and neighbors will gain an insight into the diplomatic world through a series of lectures and seminars offered by Neubert.

In return, Neubert, who will remain a State Department employee, will be exposed to the academic community's opinions and concerns about current diplomacy.

After graduating from Yale and serving in the Army during World War II, Neubert joined the State Department. He has since worked in Belgrade, Moscow, Tunis, and Tel Aviv.

Considered an expert on the U.S.S.R. and Eastern Europe, Neubert has served in a variety of positions including Deputy Director of Research and Analysis for the Sino-Soviet Bloc, Deputy Director of the Bureau of Far Eastern Affairs, and Deputy Director of the Planning and Coordinating Staff.

Prior to his arrival at Middlebury College, Mr. Neubert completed a tour as Consul General in Leningrad.

Winter Term Courses to be Selected

BY LYNN GIEG

Curriculum Committee meets at 12 o'clock today to finalize course selections for Winter Term 1978.

The committee met last week to discuss the purpose and success of previous winter terms in preparation for today's final decision making.

Committee members generally approved of the idea of winter term, but said that they thought there were problems with it. Many students "have lost what winter term is-intensive study," said one student committee member.

"Winter Term has a moral problem," agreed Patrick Cooney, Assistant Professor of Physics, "There are a minority of students taking it easy, which sets the wrong tone, and creates conflicts with those who do not (take it easy)" Students do not want to eliminate Winter Term. Therefore, the Committee is striving to select courses which are stimulating and interesting to discourage the apathy of the past.

Making Winter term courses exciting is a decided problem for faculty. It is difficult to teach a heavy load during the fall semester, and at the same time gather data for the Winter Term. Also, those teachers who place exceeding effort into their Winter Term course will find it more difficult to get "geared up" for spring. The Curriculum Committee is reviewing each course individually.

Each course description must make its proposals clear as to how many hours, days of the week, papers, etc. will be required by the course. The problems to be assessed for each course proposal were the following:

1) Too little or too much time spent during the week in class. Some courses do not meet the amount of time equal to a semester's work.

2) Whether or not the proposed class has been repititious over past Winter Terms.

3) The excessive amount of pre-requisites in some courses, which would greatly limit the number of students, freshmen in particular, entering the course.

4) The generality or selectiveness of a course..

5) The number of students permitted in a course. (In most cases, this should exceed twelve.)

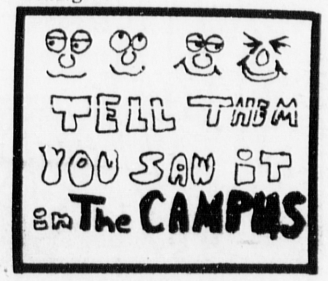
6) The overlapping of courses. In other words, a statistics course which is very much like one offered in the fall term should not be open to those students having had such a course.

7) The expected success or failure of enrollment for a class. (It must have appeal for a number of students.)

8) The limit of expenses for which the college will be asked to pay for, in terms of films, trips, etc.

The Committee made a motion to abolish the label of "core" course, because the course cannot be defined clearly. The prevailing argument for this action was that foundations courses are much the same thing. Being rid of core courses would eliminate the need to employ two professors for one course, in some cases.

One final problem the Committee must undertake is that of professors who have submitted applications for leave. If the applications are approved, the professors will remove their courses from the list of those available.



Editorials

Continental Breakfast

Kudos to the people responsible for arranging Continental Breakfast. Coffee and doughnuts may not be the most nutritious and appetizing of morning meals, but it serves the purpose more than adequately.

Students who have classes that do not start until late morning will now be able to enjoy the blissful boon of an extra hour's sleep. Residents of Atwater-Davis will benefit especially, by being spared the long, cold walk to Proctor first thing every morning. And the SDU's, in many ways under-utilized due to their somewhat out of the way location, will be made a more wholly functional part of the college and campus life.

Most pleasing of all is that this positive maneuver was managed with what seems to be a bare minimum of bureaucratic bumbling. The idea was recommended by a student, picked up by an administrator and carried to other administrators, investigated for feasibility, and, when found to be operable, put into effect. It would be great if all matters were this simple, or if all matters this simple could be handled so well!

The one disturbing cloud that now hovers above the new C.B. is the seeming abuse by some students. Maybe the appearance that Proctor is being ripped off for cereal is a misleading one, and no such thefts have actually occured. But we are inclined to think otherwise.

Doughnuts without milk is absurd. But if we bring that limitation upon ourselves, who but ourselves will we have to blame for not "communicating" the proper response to a potentially super new addition to the college.

A Personal Plea

We of the CAMPUS would like to make a rather personal plea. To many, what we are about to do may seem self-indulgent and trite, but we feel it is a necessity.

Due to the basic nature of our request, we will address it to no specific source or office, but simply,

To whom it may concern:

We would greatly appreciate the discontinuation of the practice of locking the door to the powder room directly opposite the CAMPUS office each weekday night and all day on weekends. As it now stands, the powder room is as often--if not more often--unavailable for public use than it is available..

We who work regular hours in the CAMPUS office, especially on weekends, find this most distressing. Not specifically because we desire to employ the bathrooom's facilities (although the female members of our staff have been on countless occasions, terribly inconvenienced by this circumstance) but primarily because there is no noise more disruptive than that of a soul in anguish, pounding upon a locked powder room door

Fortunately, to date, no embarrassing incidents have resulted from this serious dilemma. But we believe our lucky days must surely be numbered.

Please--somebody--before it is too late, unlock the gates and grant to those in need the relief they so justly deserve.

Oh, and while you're at it, do you think you could get those fingernail scratches out of the door?

Buy a Subscription to the CAMPUS

EDIBLES - featuring Meadowlark Watermelon and Jack O. Pumpkin, providing food for thought. This week's morsel, "Stage Plight," by Anna Jones and Mark Corsey.

To the Editor

A Continued Discussion of Solidarity.....

TO THE EDITOR:

Adrian Benepe's bombastic assessment of the former student's difficulties in housing, replete with cultural and philosophical reverberations leaves me quite cold. Not only do I resent the subtle distortions concerning the student's case but I am incensed by his vapid generalization of Middlebury students. Finally, I am dismayed and repelled by his superfluous evocation of the late sixties.

I see no reason to exalt the actions of the student in question and I am confused by the author's statement that several years ago, the idea of a student freeloading "would have seemed attractive and perhaps admirable to many students." There was a time, whe. was in the seventh grade, when I considered shoplifting a terrifically daring an admirable activity. But, as the author laments, "attitudes change with time," and I no longer adhere to that conviction, nor do I see cause to lament the passing of that belief. Age does bring anewperspective.

In his letter, the author has the annoying and misleading habit of intermingling personal characteristics with political gestures. I am sure that the former student has many winning attributes, but obviously, from the complaints of his fellow dorm mates, consideration of their collective wishes was not one of them. Since coming to Middlebury, I have known many people who have displayed "an energy and passion for life" and many more who have "spoken their minds in frank terms." To insinuate that these qualities are rare among Middlebury students is a supercilious insult. Not all of us ride motorcycles and play harmonicas, but none of us blithely dismisses or feels threatened by those who do. These charcteristics do not warrant the creation of a new James Dean in our midst, and a rebel without a causeis a fool.

The author's second example of a student who has assumed the role of prophet/martyr is equally unfounded. T o view those histrionics as a conscious and mature expression of a profound truth is as naive as the action itself.

Throughout the letter, the author rails against the "dulled senses, dormant minds, buried passion, and mindless self-preoccupation" of the Middlebury student in general. Such a barrage of accusations deserves a more extensive rebuttal than this letter will allow, but may I assure the author that there are very few mannequins on campus. In the same issue of the newspaper, there was an article on the Big Brother/Big Sister program in Addison County, in which students devote much time and energy to troubled children. I know of many students who are quietly involved with the retarded, the elderly, the environment, and politicaal groups both locally and nationally, who see no reason to broadcast their activities merely to inform others of their awareness.

Again the author lapses into personal taste and equates that with valid political insight. While I don't particularly like monogrammed sweaters, I am reluctant to group all the women who wear them into one category and dismiss them as witless. Also, most people who are blonde were born that way, and the color of one's hair has very little influence, I believe, on one's political or philosophical inclinations.

Finally, I object to the author's misplaced nostalgia for the late sixties, which is the undercurrent of his article. It must be remembered that the oldest of us were only fourteen in 1969 and I know of few fourteen-year-olds with a finely honed political consciousness and a well-developed understanding of social phenomena. Many of us retain an emotional tie with that period, but to attribute "compassion, solidarity and a passion for life" solely to the students of that era is ludicrous. Granted, there are few marches anymore and fewer people are listening to Jimi Hendrix, but the times they still are a-changin'. Middlebury College was represented at the Seabrook protest earlier this year, and there are still a lot of students who are committed to feminism, gay rights, the plight of endangered species; in short, to social change. To assume that it can only be done in bell-bottoms and not crew neck sweaters is puerile.

For four years I have read editorials and letters discussing the Middlebury stereotype, and after four years the rhetoric has become tiresome. The incendiary nature of this last one is wasted, the valiant "calling to arms" is for the most part, in vain and hackneyed. Of course Middlebury has its limitations; no one will deny that. But being at Middlebury does not automatically indicate a selling-out. Principles can be maintained without stridency.

Let me end this letter by adding a final maxim to the cliched discussion of solidarity: Don't, my friend, judge a book by its cover.

JIM STOLLEY '78

TO THE EDITOR:

Adrian Benepe's contribution to last week's **Campus** is the last straw. No longer should his inane arguments and irrational emotionalism go unanswered.

In his latest effort, Mr. Benepe focuses his attention on the "martyrdom" of a former Middlebury student. Mr. Benepe's letter is the saga of a true Byronic hero and his struggle against the fascist administration and the amorphous mass of mindless students.

It all started in a quiet Middlebury dormitory where the student in question would sometimes play his stereo very loud. Other students residing in the dorm became annoyed and asked him to play his music more quietly (wimps, I suppose, who were engaging in study, sleep, or other worthless activities).

Here our hero made his first mistake. He, as Benepe so euphemistically puts it, "was reluctant to comply with their requests for consideration in this respect." Translated into English this means he continued to play his stereo as loud as he wanted to.

Certainly we can all sypathize with him. Why shouldn't he be allowed to impose his musical tastes on his fellow students? After all, isn't that what student solidarity is all about?

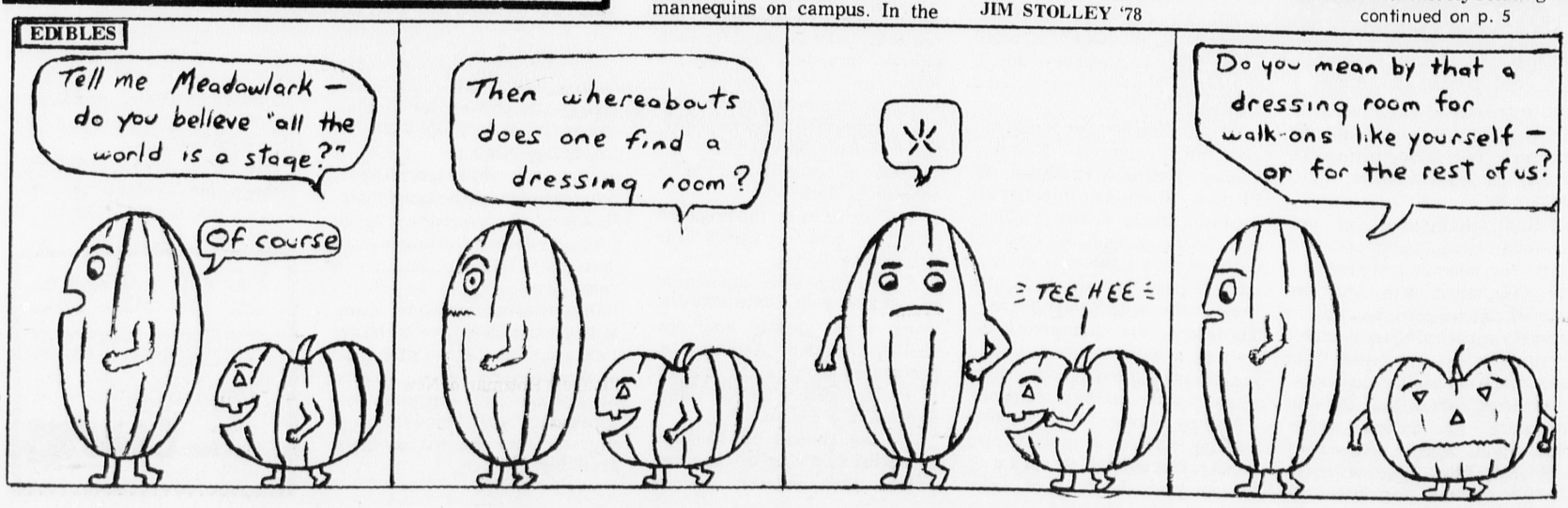
Adrian then admits the student made a second "mistake". The student sometimes "took" an evening meal in Proctor. In a less enlightened age, some would have said that the student had stolen meals from the college directly and from the students indirectly-since they foot the bill for the dining halls.

But today, a new breed of "philosophers," led, of course by Mr. Benepe, know better. . Our hero was committing no crime. He was merely exhibiting "studnet solidarity."

Of course, the student's tragic flaws, regardless of whether they were mistakes or crimes, led to his inevitable downfall and expulsion from this school. The administration evicted the student from "his" room, which we are told was paid for, but which we are not told was paid for by someone else, not our hero. Again, throwbacks to a more reactionary age would conclude that this student had received his just desserts, because he had been stealing his room as well as his board. But these poor should be pitied, for their consciousnesses have not been raised up to the level of Mr. Benepe's ny the concept of "student solidarity."

But Mr. Benepe is far from satisfied with merely relating the

continued on p. 5



Council Discusses Lack of Communication

BY JENNIFER SALMON

A problem that has plagued educational institutions for many years was given priority at Friday's Community Council meeting. Communication, or the lack of communication, was brought up at the meeting by Jon Shadd. The problem had been discussed at a recent Student Forum meeting held at Breadloaf.

At the meeting Robison reviewed last year's administrative problems and was open to questions and criticism from several students.

Shadd felt there was a "degree of animosity" toward the Administration regarding the President and his role in various policies last year. Many decisions, according to several council members, were made without a rational explanation.

Such issues as the board rebate and block room draw raised student unrest and criticism of the President.

Dean Wonnacott directed the blame to herself, saying that many decisions were general Administrative decisions, but that President Robison took the brunt of the criticism.

Tom Wolf thought that the "decision of rebate and block draw should have been made in the Community Council." Clark Hinsdale felt that the Council should at least be informed about issues and decisions ahead of time and get an explanation afterwards.

Hinsdale also felt that Robison "has the responsibility that when there's a squeaky wheel he should make sure somebody in the administration addresses the problem."

Possible solutions to the communications problem were discussed. An Old Chapel Newsletter was suggested to report on major questions considered within the various offices.

Dean Spencer remarked that this was tried last year and, it ended up "being a calendar rather than discursive."

Dean Wonnacott said the idea of making up a report each week would become almost oppressive, especially if there was little happening.

Other problems would include the cost of printing such a newsletter, finding someone to collaborate it, and the never-ending problem of time.

Another possible solution was to report Old Chapel news in the CAMPUS.

Various people mentioned problems with misquoting and alleged poor coverage of the issues in last year's CAMPUS which led to communication problems. The problem reached the point of Administrators refusing to give interviews.

Lindholm disagreed with this saying, "they (the CAMPUS) took a lot of abuse." He also felt that anyone wanting to discuss an issue was given an interview.

He said, "I think we do pretty well in communicating with the students."

Publicizing meetings along with the agenda was brought up. Gettting students to the meetings so they know what's going on would solve many communications struggles, the council agreed.

It was pointed out that only when students are surprised with an abrupt decision, do they become involved.

Lucy Newell said, "'we are elected to do our job (on the council) and if the report from the meeting is publicized, then people will know what's happening.'

After much debate, it was decided that a student volunteer would compile a newsletter reporting Old Chapel decisions.

It will only be done, though, when important issues are being decided on so as not to become a bulletin of events.

In other areas, the subcommittee on the meal hours change reported that they are gathering information and would have a more conclusive report at the next meeting.

Food Services Director Gary M. Starr announced the continental breakfast has been instituted. Tho only problems that arose from the 8:30 to 10:00 a.m. donut and coffee breakfast, were the people who stole cereal from Proctor and used the milk at the SDU's to make a full breakfast.

The continental breakfast, according to Starr, is for the people who are in a hurry. It wasn't intended to be a complete meal.

The subcommittee that is working on problems with Freshmen week will be meeting and reporting later, also.

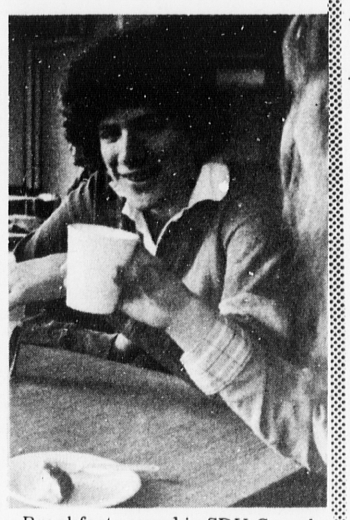
There was discussion on why school starts after Labor Day, when many schools now are beginning in August

Dean Wonnacott listed several reasons for the day after Labor Day opening: tradition, overtime expenses, summer school, and time needed for maintenance.

The Community Council will meet every Friday at 3:00 in Proctor Lounge, beginning October 21st.

New "CB" at SDU's

BY RICK LEGRO



Breakfast served in SDU-C weekdays from 8:30 - 10 a.m.
Photo by Richard Tarlov

Are you unable to drag your tired body to Proctor before 8:30 for breakfast? Has your budget forced you to eliminate morning munch-outs at the Crest Room? Do you suffer from horrible hunger pangs throughout your morning classes?

Of course you do. But take heart, for through the impetus of Bern Terry '78, the goodness of Old Chapel, and the administration of the Food Service, there is now a continental breakfast being served in S.D.U.C from 8:30 a.m. to 10 a.m., Monday through Friday. The fare consists of donuts, plain and sugared, coffee, tea, and hot chocolate.

After one week, Food Service Director Gary Starr, reports a "very healthy response." As it is set up right now, the breakfast is only available to those on meal plan with no cash option for others. Due to a decrease in the number of breakfasts being served at Proctor, the funds for the continental breakfast are coming out of the regular food budget.

Milk was originally planned to be served with the donuts, but was stopped due to abuse by the students. According to Starr, too many students were using the milk for boxes of cereal similar to those served at Proctor breakfast.

Bern sees himself as "the match that lit the fuse." As the resident in Atwater Davis, he envisioned the problem of the freshmen making the long walk to Proctor. He proposed last spring some sort of breakfast being served in the S.D.U.'s for the Atwater-Davis freshmen to make their adjustment easier.

When nothing was done over the summer, he went in again to see Dean Wonnacot and Dean Shaw in September. The idea caught on, was expanded to every student on the meal plan, and Food Service Director, Starr, got the go-ahead from the President's office.

Besides filling empty stomachs, Terry saw the added advantage of "bringing the community together at the S.D.U.'s in the morning."

Terry wanted to take the opportunity to "extend formal thanks to the President, the Dean and the Food Service Director" for the continental breakfast.

Letters to the Editor Continued

story he feels obliged to draw some conclusions and extract some lessons from it.

We learn the student had mistakenly counted on "the compassion and solidarity of his fellow students." Was that what he really counted on to keep him from being thrown out of a school he was illegally ateending? I think not. I think he was counting on peer pressure: the same peer pressure that says that any student who turns in a fellow student for an Honor Code or legal violation is a fink.

What is peer pressure but conformity, conformity to a tacitly understood set of rules. Here lies the ultimate irony of Mr. Benepe's entire letter. He disparages conformity as the main enemy of student unity and student solidarity, yet at the same time the conception of student solidarity that he advocates is nothing more than an excuse for conformity.

Does this mean the Mr. Benepe is contradicting himself? No, because the conformity he criticizes and the conformity he advocates are of two different genres. He is attacking Middlebury students not because they conform, but because they refuse to conform to his standards. in the final analysis, what Mr. Benepe wants is not a diverse student body made up of nonconformists, but a homogenous one made up of people like himself, people who hold the same beliefs, values, and opinions that he does. Adrian Benepe is a conformist.

BILL BADIA '78

TO THE EDITOR:

As late workers in Proctor, we find it necessary to comment on your recent editorial concerning the proposed change in meal hours.

We feel that keeping Proctor open until 7:00 will not only present more than "a minimum of upheaval" regarding us workers, but that the change itself will do little to alleviate the eating problem of our sports teams. SDU "C" is now open until 7:30 p.m., giving the players an extra thirty minutes to "rush" there (a walk which takes twelve minutes). Aseven o'clock closing time at Proctor would seem to require the teams to rush up the hill, while the extra half-hour at "C" allows the tams to take their time, and to have the opportunity to eat leisurely once they arrive.

Our headwaiters at Proctor already have trouble filling the late dinner shifts (some of which run until 7:45 p.m.). Keeping Proctor open an additional half-hour would undoubtedly leave them even more short-handed. We sincerely believe that the headwaiters would not be able to adequately staff Proctor past the present meal hours. We do realize that an extra burden has been placed on the SDU workers, however we are also aware that it takes less than half the workers and time to close a unit than to close Proctor.

You mentioned that Middlebury places a great deal of emphasis on sports, and that our athletes deserve our consideration. We agree, but at the same time we feel that we should also consider the rights of our workers, many of whom work out of necessity rather than by choice. To ask such a large number of student workers to remain until 8:00 p.m. or later would prevent their participation in many of the evening events that this college offers: seminars, movies, lectures, etc. That is a sacrifice which is both unfair and unnecessary.

In conclusion, we feel that your editorial overlooked many of the facts, and while true in spirit was deficient in thought. We urge you to reconsider your position.

NICK MORGAN '79
RICK WESTON '79

TO THE EDITOR:

I would like to thank you and your staff for printing what Ifeel was an accurate report of my interview by Rick Legro which appeared in your October 5, 1977 edition. Objective reporting of foood service , whether for or against, can only help bring improvement to the area.

Truly,
GARY M. STARR
DIR. OF FOOD SERVICES

TO THE EDITOR:

In last week's issue there appeared a long statement by Adrian Benepe on solidarity.

I found the impact of the letter blunted by the unnecessary swipe at the "blond princess from Connecticut" with her "light blue monogrammed sweater." Doesn't solidarity include an acceptance of her as well?

LAURA CARUSO

Hillel Discusses Goals

By JOAN FOSTER

Hillel, which derives its name from a Hebrew prophet who lived 3000 years ago, is one of the largest student organizations on campus.

It is an organization for Jewish students which draws its 80 active members from a population of approximately 200 Jewish students at Middlebury.

"We are , at once, a religous as well as an ethnic association," described Hillel president Laurence Cohen, who said that the organization's purpose is "to help ease the transition from home to Middlebury; to provide for the special needs of the Jewish Community, be they social, religious or cultural; to combat anti-semitism, including anti-Zionism, and other manifestations of of hostility toward the state of Israel or the Jewish people."

Not only is Hillel responsible to the Jewish population, but it also endeavors to include and educate the whole Middlebury community. The group sponsors a diversity of activities with "college-wide appeal" that all Middlebury students are welcome to attend.

"We sponsor religious, ethnic, and secular events and activities," Cohen explained. These events include a series of lectures, films and parties.

One of the most significant events on Hillel's calendar this year is a lecture by Yehuda Amichai, Israel's leading poet who will speak here on December 5th.

Another significant lecture will be given by Congresswoman Elizabeth Holzman of New York. Congresswoman Holzman is currently leading a congressional investigation on Nazi war criminals living in the United States. A date for this lecture has not yet been set.

A third lecture will be given on October 30th (Parents' Weekend) by Middlebury's Marjorie Lamberti. Her topic will be "The Jewish Civil Rights Movement in Pre--Holocaust Germany."

In addition to these lectures, there will be a Hillel-BSU Christmas-Hanukkah party on December 2.

In the afternoon a party will be held for children of Middlebury, and that night, there will be a live band disco dance for Middlebury students.

Movies are also planned for the future, including "Blazing Saddles" (Nov. 5), "Exodus" (Dec. 10,11), "Voyage of the Damned" (Jan. 5), "Marathon Man" (Jan.26), and a set of educational films on November 10.

Hillel also provides religous and ethnic services for the Jewish population. Informal religious services will be held in Proctor Lounge at 7:30 p.m. on Oct. 21, Nov. 4, Dec. 2.

A passover dinner is provided in the Chateau in the Spring. Also in the Chateau is a Hebrew table which meets every Tuesday night for dinner. Hillel has also formulated many long-range goals. "I believe its only a matter of time before Middlebury installs a Jewish Chaplin as well as provides courses in Judaic studies and Hebrew language, " Cohen said.

Another goal, is the establishment of a Middlebury foreign language school in Israel "with an accent on studies in the field of foreign relations."

For further information about Hillel's future activities consult the bulletin board in Proctor

Harry Chapin: Off Stage...

BY ALISON OSIUS AND TOM STACEY

An interview with Harry Chapin demonstrated conclusively what anyone who had been listening to him perform had suspected all along--here was something for everyone. Wit, humour, philanthropy and profundity made for a dynamic encounter. Harry Chapin is as compelling offstage as he is on.

The exceptional entertainment provided by Chapin in the benefit concert was part of what he explained was a massive public service effort.Having long been involved in innumerable charitable activities, Chapin is now directing all his energies toward the World Hunger Year, an organization he co-founded in 1975. Its aim is to combat what he sees as the "greatest outrage happening in the world today--the world hunger crisis."

Chapin's intent for the organization is "very simple. Knowledge is the first step. We have to set off a chain of learning. If people don't know what the hell's going on, how can they help? There are so many myths, so many misrepresentations.

"It's not that there's not enough food. We've got enough food to feed everyone twice, yet people are going to bed hungry. . . . It's sad when we hear all this talk about fuel conservation, when the most basic fuel, for the human organism, is food. We're feeding 3-31/2 billion people and we have 4 billion to feed. Well, that to me is the classic definition of obscenity."

He sees World Hunger Year as a "servile organization for the hunger organizations," with stress placed on media and educational aspects. Proceeds from Chapin's many benefit concerts are invested in methods of "spreading knowledge: by radiothons, the office in Washington we've started, and the new magazine on food and hunger, **Food Monitor**."

Sunday's concert was one of twelve in eleven days. One of them, which will include Gordon Lightfoot, John Denver and James Taylor, is expected to raise a quarter of a million dollars.

"The money's not going straight to starving children. If I did a $2 million benefit concert each night for a year it would only mean one dollar per year for each person who is severely hungry. If it goes toward changing policies and attitudes, that's when it's going to start feeding people.

"What we're aiming for is greater visibility and knowledgeability. To effect change," Chapin emphasized, "we've got to get a constant and consistent degree of visibility on the hunger issue."

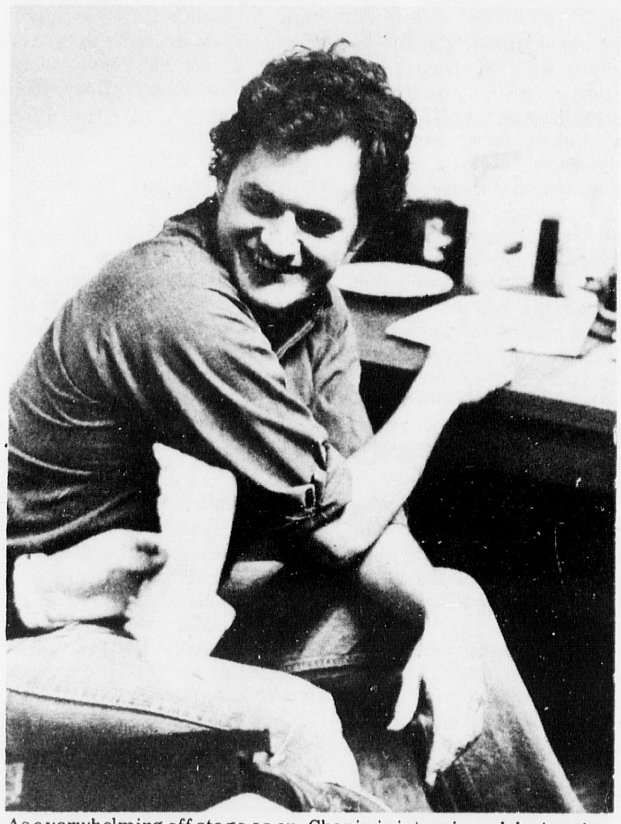
Turning to his musical vision, Chapin admitted his lyrics were usually worked out before they were set to music, "I often think of Homer first did the **Iliad**, some blind man sitting there plucking his lute and reciting thousands of lines of poetry. That had to be the longest story song in the world."

But inspiration does not always come in neat bundles that turn into songs. In fact, Chapin keeps a notebook of loose poetic lines and verses that come to him periodically. "I like to concentrate on compact images, just a few words that can convey the feeling with power." When questioned whether this was the source for his fifteen-minute work of poetic genius "There Was Only One Choice" on his latest album, Dance Band on the Titanic, he chuckled, "Yeah, the guys in the band all kidded me. 'Wow you must have finally cleaned out your notebook with that one.'"

However, such artistic integrity had its price. Chapin's record company offered him the largest promotion of the year if he limited his new release, Dance Band on the Titanic, to a single album, yet he stuck with the double-album format.

"I don't mind saying I was just too proud of those songs . . . You look at the record industry today--that is the dance band on the Titanic. (Paul) McCartney's "Silly Love Song" is the theme of the past five years, yet he is one of the top three melodists of this generation. That stuff is like junk food, one belch and it's all gone . . . I want to maintain a wider vision in my music. If your vision is broad enough you will always outlive your critics."

No one who realized both the extent of his public commitments and the magnitude of his performance would doubt it.



As overwhelming off stage as on, Chapin is interviewed during the break between the two segments of his program. Photo by Richard Tarlov

Audience participation played a big role in Harry Chapin's benefit concert Sunday night in Mead Chapel. Two students join Chapin on stage during one segment of his performance. Photo by Richard Tarlov

...On Stage, Equally Astounding

By ALINE STOREY and TOM STACEY

On October 9 the much-publicized Harry Chapin concert was performed in Mead Chapel. Many kids went in with an air of skepticism, but by the end of the concert they were convinced that they had witnessed a great musician and entertainer.

The performance opened at 8 p.m. with four Middlebury students who were introduced as Martha, Katie, Greg, and Tom. They sang mellow songs such as "Tracks of My Tears" and the Joni Mitchell tune "People's Parties."

The group also requested the audience to suggest names for the group at a later date. The audience was impressed with these singers, who had obviously spent a lot of practice time together, because their four-part harmonies were performed with an air of professionalism. They came came back for one encore, and even Chapin, upon his appearance on stage, mentioned his high opinion of them.

Chapin's informal manner was apropos to the size of the crowd, which contained less than 800 people. Before starting, he wondered if the stage-light coordinator could adjust the lights to make him look like Robert Redford. The lights promptly went out, leaving him in the dark, but he appreciated the attempt.

Chapin performed for almost two hours. His ballad-type songs were basically autobiographical in nature and brought the audience closer to the singer. He recieved a great deal of applause for his popular songs, but even the lesser-known ones were more than satisfactory.

"Morning DJ" and "Cats in the Cradle" were a couple of the more rousing selections, and Chapin even invited kids to help him sing on stage. As the evening progressed, Chapin asked for more and more assistance, until the audience had a large part in the performance of Bananas," "Taxi," and "Circles." People were clapping and stamping, and more than a few were impressed by his ability to life the spirits of the audience.

Chapin performed on stage without his normal five-piece band. Appearing with only a six string acoustic guitar, Chapin easily proved that he was more than a simple strummer. He displayed very fine technical guitar work and clean fingerpicking.

In the first half of the program, Chapin performed eight songs from four different albums. The audience was captivated in silence as he performed "Tangled Up Puppet," an extremely mellow song dedicated to his 17 year old daughter.

Chapin also played a tune from his new album, **Dance Band on the Titantic**. In "I wondered What Happenened to Him," he views the insecurity inherent to viewing one's self in the context of his romantic past and future. The song was quite tender and very moving, as the audience was once again dead silent.

Chapin opened up after a brief intermission with three songs that demonstrated his ability to narrate from the the perspective of a loser and even an anti-hero. He then performed "Mr. Tanner," "30,0000 Pounds of Bananas," and the song which launched his career, "Taxi."

The unbelievable enthusiasm of the audience never waned. Chapin stayed after the concert and was more than happy to sign autographs.

The fact that some of the profits are going into a hunger organization made the concert even more worthwhile, and everyone walked out with a smile.

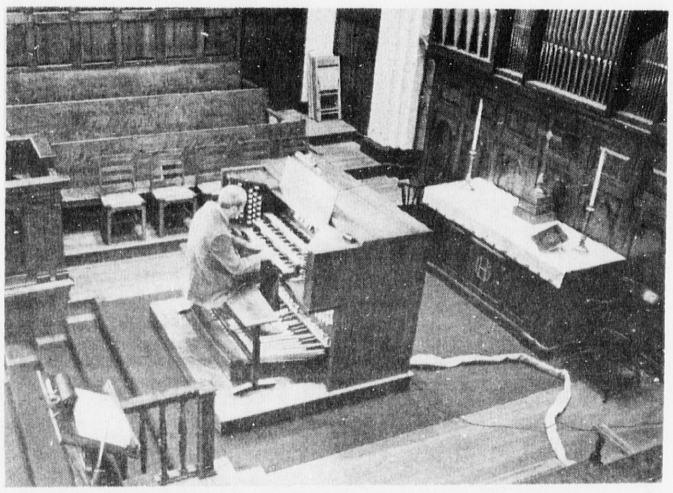
Harry Chapin's latest album

is

"Dance Band on the Titanic"

Chapin performed solo, without his usual five-piece band, but few - if any - fans were disappointed. Photo by Richard Tarlov

Psychic, Researcher or Entertainer..... Only T.H.E. Shadeau Knows



Fanning of the Opera? Not quite. Just Dr. Emory Fanning performing an organ recital as part of the Thursday Series.

BY LONNIE MATALON

No one knows who he is or how he does it, but when Thomas Harlow Edward Shadeau dons his mask and cape and leaps onto the stage as T.H.E. Shadeau to read minds .and predict the future, people do sit up and takenotice.

Known to millions throughout North America and Europe, Shadeau guides his audiences into the mysterious world of ESP--extra-sensory perception--and related psychic phenomena including clairvoyance, mental telepathy, psychokinesis and hypnosis. He appeared in Burlington on October 8.

Unlike his contemporaries, who similarly entertain on the the fringes of the occult and supernatural, T.H.E. Shadeau guards his identity with the fervor of Batman and Spiderman combined.

However, Shadeau is no hero of fiction, for he is very much real and alive. The American Institute for Extra-Sensory Studies, for which he is a paid research consultant, and various law-enforcemnt agencies which have availed themselves of his unique talents, will attest to that fact.

But even those organizations haven't the slightest idea as to who T.H.E. Shadeau actually is; what they do acknowledge is Shadeau's prowess within the expanding spectrum of psychic knowledge

Witty, urbane, possessed of a self-deprecationg humor, he does not take his talents too seriously.

Nevertheless,on an impromptu request, he manages to correctly identify three cards out of three taken from a fresh deck of new cards by a stranger, and--look out Uri Geller --to bend a key simply by staring at it. These feats and others are included in T.H.E. Shadeau's act.

At the conclusion of each show, Shadeau plays the role of prophet and reveals the future, while disavowing any direct communication with the powers that be! At the present time, his record speaks very well for itself, indeed.

He is able to recall immediately the many accurate predictions that he has logged behind him.

And lest audiences think they are being fooled, T.H.E. Shadeau produces what is undoubtedly his most cherished possession--a scrapbook of newspaper clippings:

''NOTED PSYCHIC PREDICTS BIG APPLE BLACKOUT''

''SHADEAU SEES SOUTHERN DEMOCRAT IN WHITE HOUSE''

The major differences between Thomas Harlow Edward Shadeau and the hoard of other psychic entertainers are; (1) Shadeau claims that he possesses nothing more than is possessed by anyone of average intelligence, and (2) he accepts no remuneration of any king for his efforts on behalf of expanding ; research organizations across the nation.

So why the mask and cape and the secret identity?

For the past ten years, T.H.E. Shadeau has devoted a good deal of time investigating and exposing phony mediums and so-called faith healers who prey on a gullible public. These hoaxers present themselves as capable of healing various malalies, diseases and afflections while demanding exorbitant sums of money. "Of course they can't deliver," asserts the modern-day mystic. "The money would be better spent on professional medical care." According to Shadeu, many otherwise discerning individuals fall for the spiritualist con by which an alleged medium promises to put his "client" in touch with the spirit of a deceased friend or relative.

A trace of anger anchors T.H.E. Shadeau's voice as he continues:

A lot of hocus-pocus may appear to take a place but the only thing happening is another pigeon is being taken down the primrose path. These are the people I've exposed and therein lies my reason for keeping my identity under wraps. It would be extremely difficult to out-con the conners if they knew who I was''

Aside from research and work with various government agencies, and beyond his personal crusades aimed at putting psychic frauds out of business Shadeau finds himself touring constantly before live audiences and television cameras worldwide. Cloaked in the garb of a comic book hero, conjuring up the aura of another dimension and exciting his audiences at all times, this psychic superstar has recntly returned from a six-month tour of Europe and the Phillipines where he studied the controversial practice of psychic healing.

So is T.H.E. Shadeau a psychic, a researcher, or an entertainer?

I let people make up their own minds. When I'm lecturing, I'm a parapsychologist—a specialist in psychic phenomena. When I'm debunking fake mediums and phony psychics, I'm a psychic investigator. And when I'm performing solely for the purposes of entertainment, I'm a mentalist, a psychic entertainer.

But does he do what he does so well by trickery or could it be that he possesses those very psychic powers that he has time and time again exposed in others as fraudulent?

As they say, only T.H.E. Shadeau knows....

WRMC Announces 24 Hour Schedule for Fall

WRMC SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6-9	Ernie Freeberg	Margie Lattin	Rusty Hlavacek	Tom Dillon	Sally Kireker	Mark Nejame	Ben Roe
9-12	Andy Sareyan	Jim Collins	Maggie Paine	Ray from L.A.	Jeff Anderholm	Tom Stacey	9-11 Tim Meckel 11-12 Chapel
12-2	Jill Rosser	Dyann Delvecchio	Laura Caruso	Dyann Delvecchio	Blythe Hamer	12-3 Tom Arcidiacono	12-3 *Opera*
2-4	Lonnie Matalon	Blythe Hamer	The Frog Show	Lonnie Matalon	Jill Rosser	3-6 Stu Alden	3-5 Diana Paine
4-7:30	Classical Music Peter Gottesfeld Jim Griesheimer	Donald Kreis	Trey Hunt	Sarah Roeske Andrea MacRitchie	Peter Young	6-9 Jill Dinneen	5-7 Joe Cohn 7-7:30 Chicago Symphony
7:30-8	News... The Evening Report ...News						
8-11:30	Adrian Benepe	Jonathan Hart	Todd Page	Terri Dumas	Bos Dewey	9-12 Freddie J	7:30-10 Ritchie Porter
11:30-12	Dragnet	Special Productions	The Shadow	Special Productions	Special Productions		
12-2	Midnight LP Alan Rau	Midnight LP Carolyn McIntosh	Midnight LP Jamie Walker	Midnight LP Jill Denneen	Midnight LP Mark Corsey	Beth Yancy	10-2 Peter LaBau
2-4	Anne Barney	John Hedden	Charles McDermott	Paul Nordstrom	Nick Morgan	Dale Murphy	Madeline Hardart
4-6	Marc Depalo	Simon Gerlin	Barbie Boyd	Sheri Doyle	David Seachrist	Paul Benziger	David Depowdin

Cafe Shelburne: Fine French Cuisine

BY LONNIE MATALON

As dining out is more than simply the quality of food, so service is more than just delivering the composite parts of a meal to the table; at least that is the attitude discovered within the friendly confines of Cafe Shelburne, located opposite the museum of the same name on Route 7 north, seven miles south of Burlington. If the cafe is not directed by the friendliest staff in the Valley, then it is certainly in a photofinish with the leader.

Cafe Shelburne is a French restaurant, but it does not go in for regionalism. If one tried gathering clues as to the cafe's origin, the menu's frequent recourse to two fundamentals of Norman food--the sea and the cow-- provide some ideas. The offerings under "Poisson" are limited, but then Vermont is not Maine and host Andre Ducrot is be congratulated for rejecting an overly ambitious seafood selection in favor of several immaculately prepared seasonal offerings. One might also cite the favored foul of Normandy, the duck, and delectable pate de canard made by the hand of chef Edward Andersen.

The radiant elegance of the interior for which the cafe has become justly famous is an accurate reflection of Monsieur Ducrot's abundant decorative skills. The building's main floor is subdivided into three rooms of varying dimension and texture, all of them luxurious. In the evening, music is piped from room to room, an accompaniment usually disastrous to a meal but very much appropriate in this instance.

A patio framed with plants and flowers curves around the wall of the main dining room and provides an extraordinarily pleasant setting in which to dine on a warm afternoon or evening. (Or at least it will if and when the area is graced by a spell of Indian Summer, something the staff here has hoped will materialize before winter's excesses.)

But to the main item of the agenda - the meal was executed in fashion befitting any member of Middlebury's community. The menu features several house dishes and supplements its year-round fare with daily specialties such as the Cote d'Agneau (lamb chops) done to order and topped with a generous mushroom sauce. This entree also includes brussel sprouts done in a manner that would melt ice in the Arctic--garlic, butter, and spices mixed into a sauce which in turn anoints this peculiar vegetable. Usually, the inclusion of bread does little to make an impression in a meal of consequence, but in this case the opposite was true. Andre and his wife Danielle are regular visitors to Montreal, and their bread tasted as if it had been flown in that very evening.

Genuine antique stove - part of the superb decor at the Cafe Shelburne. Photo by Michael Brainerd

It would be pointless to catalogue the offerings of the house for everything is treated with genuine respect. There are certain exceptional dishes (Brochette de Beouf on a bed of rice and peppers among them), worthy of particular consideration.

In planning your meal, do ask for the help of Jim Kilday, a gentleman whose name is not French to be sure, but whose knowledge in the field of haute cuisine is remarkable.

Cafe Shelburne has a large selection of wines and its strong suit lies in Red Bordeaux where it naturally should. The Beaujolais Village (1976) complemented the meal as it would any meat selection on the menu. For those who prefer just a taste, the cafe gladly offers the carafe.

As with the main course fare, it is difficult if not impossible to single out special dishes as clearly outstanding, the general level of excellence being too high to permit one offering to outclass the others. Offered are rich and inviting desserts, all moderately priced, if your poundage can match them; at such a restaurant, however, worries such as these are temporarily dismissed if not completely forgotten.

This is an authentic first class French restaurant, which in itself is a rarity. Further it is located in central Vermont, which makes the fact all the more remarkable.

Cafe Shelburne Open Tues. - Sat., lunch and dinner Sunday, dinner only Closed Monday

Cinema Club's "Yojimbo":

An Ironically Comic Film

BY KARL COPLAN

In one of the opening scenes of Kirosawa's film, Yojimbo, a dog runs through the center of a town with a human hand in its mouth. Yet Yojimbo has been described as Kirowsawa's "first full length comedy". It is a funny film. In fact, if The Longest Yard may be called a "joyously violent" film, Yojimbo deserves the title, "a hilariously violent film."

In Yojimbo, the audience is treated to a virtual smorgasbord of severed limbs, maimed bodies, and violent deaths. yet in spite of the film's superficial violence, the audeince is not unsettled. The cameraman does not have the morbid focus that is evident in films such as DeNiro's Taxi Driver.

Yojimbo was filmed in black and white and somehow the blood seems less bloody. The men who are killed are grotesque monsters of human beings that disgust the audience more when they are alive than when they are dead. In Yojimbo it is only the bad men who die.

However, all the men in Yojimbo are bad. The hero, Sanjuro, is a ronina Samurai swordsman trained as a body guard for the nobility, but who no longer has any nobility to protect. Sanjuro hires himself out to the highest bidder despite the morality of his employer. In the film, the Yojimbo (bodyguard) wanders into a town where two merchant gangs are terrorizing the entire town in a war for the monopoly on the silk trade. Sanjuro hires himself out first to one faction, then to the other faction playing the gangs against each other for his own profit.

Sanjuro might be described as a sort of mortal superman in a world where there are no "forces of good" to fight for.. When he wanders into the town he lets the factions kill each other because it amuses him. At the same time, however, portrayed as a kind of god. In one very striking scene we see him sitting atop the town fire tower and laughing as the two factions battle to the death below.

At the end of the film, both factions have destroyed each other and all but three of the men in the entire town are dead in the street. Sajuro says, "Now it will be quiet in this town," and walks away. It is this kind of cynical humor that runs throughout the film. We view a coffin maker who is ecstatic about the war because it is good business. This same coffin maker is annoyed when, later on, there are so many corpses that no-one bothers with coffins.

Yojimbo is an ironically comic film, and it is a film worth seeing. The demonstrations of the art of the Samurai alone make the film worthwhile and the film's humor; both subtle and blatant, adds to the effect.

The Cinema Club will be showing Yojimbo, Thursday night at 7:30 and 10:00 p.m. in Dana Auditorium. Admission is 75¢ or a Cinema Series ticket.

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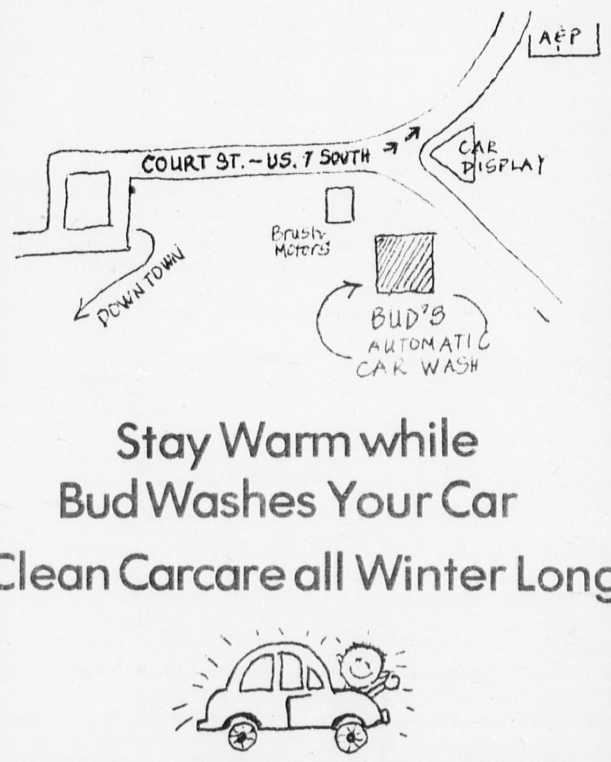

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chunks of lamb, fresh stringbeans, whole tomatoes simmered in traditional middle eastern spices served with rice pilaf
Stuffed Breast of Chicken 5.00
boneless breast of chicken stuffed with spinach, cheese, baked herb wine & herbs served with rice pilaf
Scallops Gabrielle 5.95
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Crabmeat Crêpes Morray 6.95
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Chicken Provençale 5.25
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Chicken Curry 5.50
boneless chunks of chicken baked in a spicy fruit and vegetable curry served with rice pilaf
Crêpes Florentine 3.75
ricotta cheese, fresh spinach, mushrooms & water chestnuts served en crepe & delicately seasoned & buttered
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Hours: Lunch 11:30 to 4:30 - Dinner 5:00 to 9:30

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Record Reviews: Trower Takes an Upward Turn

STEELY DAN AJA

Aja (pronounced "asia") is the new one from one of America's most innovative groups, Steely Dan. Long awaited by the music press and Dan lovers alike, AJA represents a departure of sorts for the group. While retaining the "traditional" Dan sound the album is much freer in terms of form. Gone are the tightly structured 3—4 minute cuts. Becker and Fagen have gone to a more flowing format.

Such illustrations sidemen as Wayne Shorter of Weather Report, guitarist Lee Ritenour, Doobie—Bro Mike McDonald and drummer Steve Gadd add embellishments that easily top the sound of their last effort, **The Royal Scam.** Friends of the Dan should be tickled pink; so should your ears. Buy it...one of the year's best.

J.A.

ROBIN TROWER - IN CITY DREAMS

After establishing himself as a brilliant guitarist with his first two solo efforts the career of Robin Trower took a sharp downward turn. He became entrenched in a style that grew increasingly boring for many, and even worse, he was viewed by some as a limited musician who had succeeded in nothing more than setting himself up a poor stand-in for the late Jimi Hendrix. But, happily for Robin and his remaining devotees, he seems to have broken free of the atrophy which characterized his endeavors of the past two years.

In City Dreams represents a style change, very subtle, but easily perceptible to anyone who has heard earlier Trower releases. He has a new bass player, Rustee Allen, but it is only very indirectly due to this change that the Trower band has turned the corner. Jim Dewar, the vocalist and former bass player relinquished his instrumental chores in order to concentrate on vocals solely, and the shift has paid off handsomely as Dewar provides his vocal work since **Bridge of Sighs**, Trower's best album to date.

This new record ranges from R&B oriented funk to mellow love songs to an old blues, "Farther on up the Road", but no matter what the group tackles, Trower's brilliantly understated guitar, Dewar's sweet, soothing vocals, Bill Lordan's always impeccable drumming, and Don Davis' superb production complement each other perfectly.

Record reviewers this week: Fred Klein, Jeff Anderholm.

Correction

In an article in last week's CAMPUS, WRMC Station Manager Jonathan Hart stated that the Public Broadcast System posed a potential threat to small college radio stations. Hart intended to state that the Corporation for Public Broadcasting, not the PBS, was the potential threat to WRMC's independance. No offense, PBS.

Finance Committee.....

continued from p. 2

Reserve Fund. This fund, which now contains over $17,000, is put aside for emergencies and for capital expenditures. For example, this summer $2000 from the Reserve Fund was used to pay for collapsible bleachers for the Hepburn Zoo.

To release money from this fund, the budget director of the school as well as the Finance Committee must approve.

Duncan added that the fund was there "to keep us from running a deficit." He also cited an emergency, such as a breakdown of essential equipment of the radio station, as being covered by the fund. "It seems pretty appropriate that it's there," he said . Committee member Mike Elwin, '78, is making some inquiries into the size of the fund to see if it needs to be as large as it is.

The Finance Committee also to approve any club's expenses of more than $25. If the club wants to sponsor a certain activity and needs to be subsidized by the school, the money is often taken from the Special Projects Fund. Also, the committee has just initiated a new policy whereby all speakers will be backed with money from a Speakers Fund rather than with money from the sponsoring club's budget. This practice will probably go into effect after the Winter Term review.

By making regular reviews of the budgetary allocation, the Finance Committee manages the student ativity fees.

And that is what happens to the $72,200.

Legionnaire's...

continued from page 1

It is believed that some cases have occured throughout Vermont but have gone undetected, since the patients recovered. The cases were probably diagnosed as a form of severe pneumonia. (See related article on page 3 for symptoms of the disease)

It is difficult to detect the disease since it requires two blood samples at intervals of two weeks or more, and must then undergo a complex blood antibody level analysis.

The Vermont State Health Department has sent letters to all states physicians as wll as ste hospitals alerting them to the symptoms of the disease and advising them to report any suspect cases.

Languages...

continued from page 1

the most informed authorities in this area in the U.S. Five task forces were created to examine the strengths and weaknesses of language study in the U.S. and to propose constructive solutions.

Peel, who was appointed to the Task Force on Commonly Taught Languages, attended a meeting of this group on Friday and Saturday, Sept. 30-Oct. 1 in New York and travelled to Washington on Thursday, Oct. 6, to attend a Modern Languages Association Conference on "Languages in American Life."

Middlebury plays an increasingly important role in the area of foreign language study. The Middlebury Summer Language Schools, founded in 1915, have come under scrutiny by the Department of State, the National Defense Council, and other national and international groups. According to Peel, Middlebury is the only place in the U.S. where total immersion programs exist. In the last 3 weeks, two major educational magazines, as well as the National Endowment for the Humanities, have sent representatives to Middlebury to find out why and how a system that requires students to eay, play, and study in a foreign language works.

Besides serving as examples to other language schools, Peel pointed out that it may be that the language schools will serve as one of the most vital factors in the future financial survival of the college since they allow the college to keep its doors open all year round with minimal divisive effects of the undergraduate community.

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Baked Potato —a la Carte .60
w/butter and sour cream

Omelettes 2.95
w/buttered toast
Ham & Cheese
Mushroom & Cheese

Corned Beef and Onions— 2.00
served on toasted rye.

Served on Toast— 1.25
BLT Bacon, lettuce and tomato
Eastern Eggs and Ham
Western Eggs. Ham and Onion

Reuben— 2.00
hot corned beef, cabbage, melted swiss cheese, special sauce

The Artful Dodger— 2.00
Rare Beef, American Cheese, Greens, Horseradish, & Mayo

The Usuals — served unusually well
Ham & Cheese 2.00 Tuna Salad 1.50
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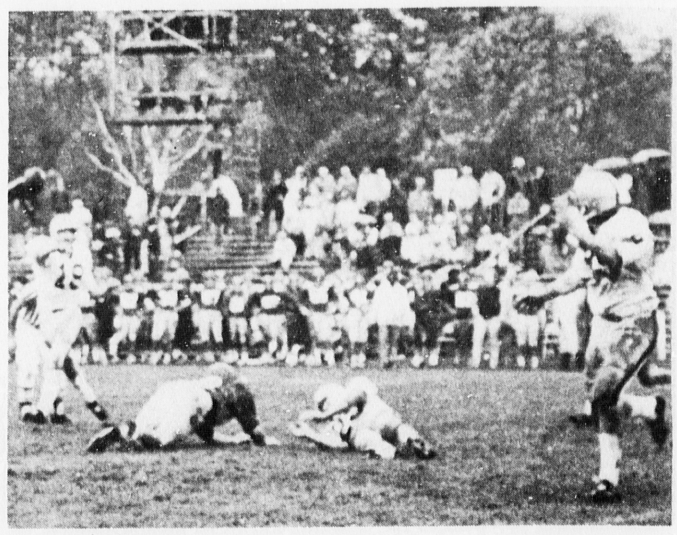
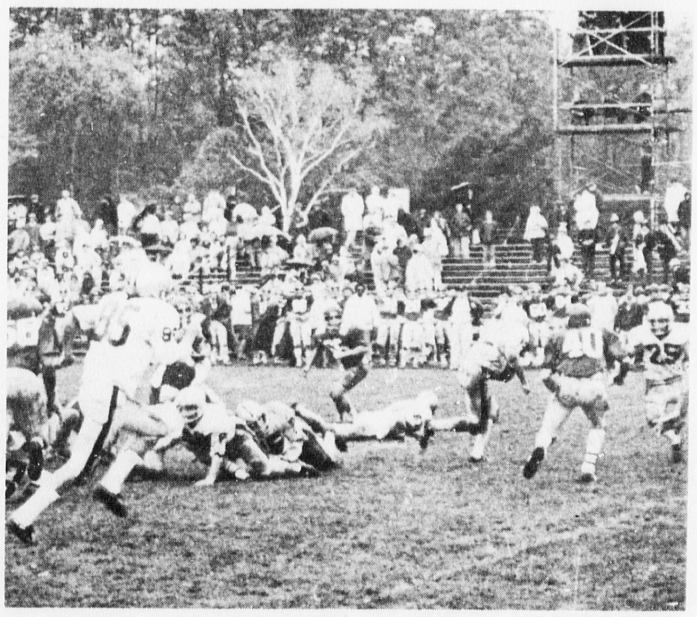


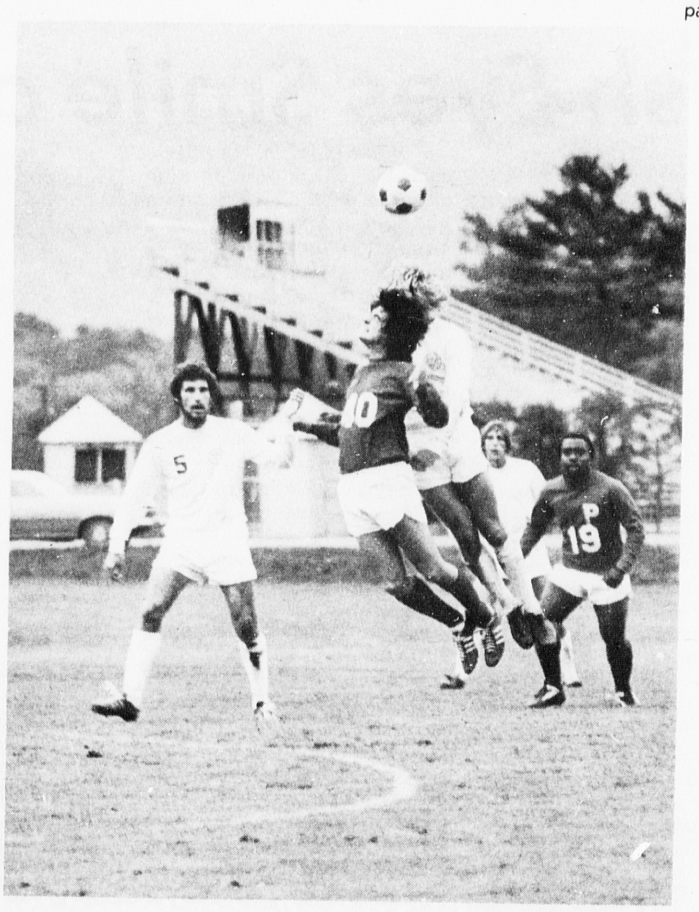
Autumn is...

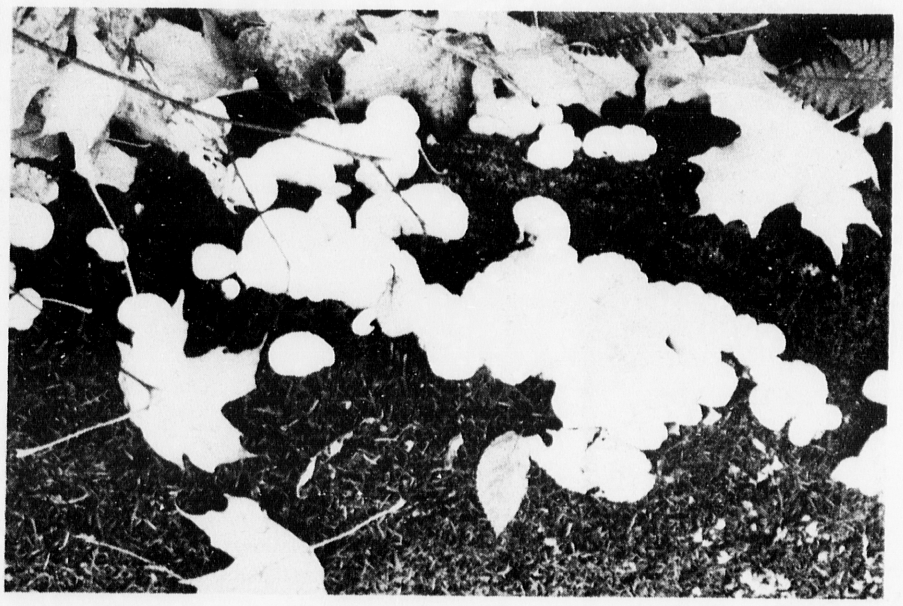
Photos of Fall

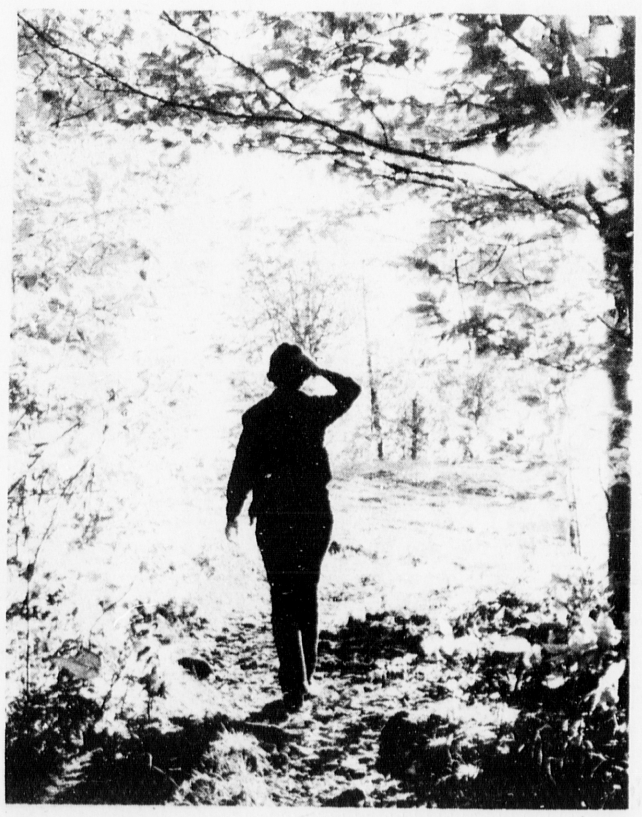
provided by the cameras

and imaginations of









Linc Jackson and Peter Duncan

Irish Eyes Smile on Annie Glidden

By BARBARA J. FLYNN

For Annie Glidden '79, alternative study could mean a completecultural and intellectual experience in Ireland. Annie, an American Literature major, hopes to enroll in the School of Irish Studies in Dublin next spring. if accepted to the school, Annie will with an Irish family and study Irish literature and poetry, modern Irish history and Celtic archeology.

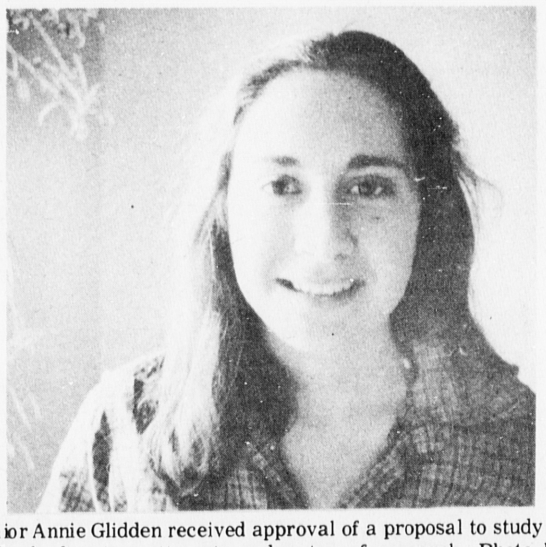
A year of study abroad had always been in Annie's plan, but she had assumed that she would choose a traditional study program perhaps in France or England. But many things attracted Annie to Ireland instead- its literature, its culture, its history but above all its people. She was fascinated by visitors' accounts of the people in Ireland, their friendliness and interest. She decided that Ireland was where she wanted to persue her foreign study.

The Irish study program is a unique one. Students, both graduate and undergrauate are exposed to native home life and customs, as well as a serious academic environment at the school.

The school of Irish studies, established in the late sixties, has an enrollment of approximately forty students. All the professors are natives of the country. The school is geared to foreign students and oriented twoard providing the student with rigorous study in a cultural context. If accepted to the school, Annie will spend the equivilent of one term at Middlbury in Ireland. The program will begin in late January.

Annie's Irish Studies proposal was passed last week by the Programs Abroad Committee, a sub-committee of the Education Council chaired by Mr. Knox. Last spring she had submitted a similar proposal in which she hoped to participate in the Experiment in International Living in Ireland. That proposal was not passed, mainly because it lacked structure and sufficient background for valuable study. Over the summer Annie made many inquiries and discovered the School of Irish studies. She returned to Middleburywithwhat she felt was a viable study proposal.

The committee, in evaluating any Student's proposal must consider several factors. They are concerned with the structure of the program and in what way the program will fit into one's chosen major. Because Middlbury had had not experience with the Dublin school, the committee felt they needed more information. Schools such as Brown and Wesleyan, who had given credit for Irish study were contacted.



Junior Annie Glidden received approval of a proposal to study in Ireland after two attempts and a ton of research. Photo by Richard Tarlov

Irish studies, Annie feels, both compliments and reinformces her major. Through studying the literature of another culture she will not only broaden her knowledge of literature but she will be able to undertand more clearly the influence of authors such as Joyce and Beckett on American authors.

Another factor the Programs Abroad Committee must consider is whether a student's study proposal is one that could be pursued at Middlebury. Clearly, in Annie's case this experience will be a unique one, since the Irish Studies at Middlbury are non-existent.

Though the proposal has been pased by the committee, Annie has not yet been accepted by the School of Irish Studies. Still, in many ways, the toughest part of the battle has been won.

Annie encourages students with a strong interest in a specific program to work up a complete proposal and come before the committee but she urges them to present a well defined, clear cut proposal.

"Look at all the angles" she say. Faculty sponsorship is important. In submitting her second proposal Annie had a great deal of faculty support. Astatement in which the faculty member points out what he or she feel are the strengths of the program was far more valuable than just a signature. This additional backing, she felt, played an importat role in the success of her second porposal.

★ ★ ★ ★ ★ ★ ★ ★

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MIDD STEAMROLLS TUFTS GRIDDERS

BY DAVID HEIRES

The Panthers gained their third straight lopsided football victory Saturday, as they pulverized Tufts 41-0. The Jumbos, supposedly tough at home, were completely helpless against the Middlebury steamroller.

Middlebury had a total offense of 453 yards, 322 of which were gained on the ground. Halfbacks John Dobek '78, with 128 on 12 carries, and Roy Heffernan '78, with 81 on 11, were the pacesetters.

Heffernan's 81 yards put him one over the 2000 yard plateau for a Middlebury career that started in 1975.

Dobek had three rushing touchdowns, one an 86 yarder. Co-captain Heffernan, meanwhile was on the receiving end of two Matt Winslow TD passes.

"Our halfbacks were more effective today than previously, when we relied on our fullbacks more," said coach Mickey Heinecken. "Now the offense is peaking in all respects."

Quarterback Matt Winslow '79, completed 8 of 15 passes for 131 yards this time. While this doesn't match his previous 79% completion percentage, his passing was deadly in tight situations.

In the year, Winslow has 7 touchdown passes and only one interception. In the pros, a 2-1 ratio of this sort is considered excellent.

Winslow, Dobek, and Heffernan all gave the offensive line full credit for their potentcy.

"It is difficult to single out anyone in particular, because they all played so well," said Heffernan of the line. "They carved out huge holes on play after play."

Center Frank Kettle'79, guards Kevin Ray '78 and Bill Porter '79, and tackles John Lawler '79 and Dave Parsons '78 were the men who made a shambles of the Tufts defensive line.

The Jumbos, meanwhile, were held to only 79 yards total offense, 59 on the ground. Quarterback Chris Conners completed only 5 of 20 passes, all for minimal yardage, and searched futilely throughout the game to find a weakness in the Panther defense

"I was very pleased with the secondary's effectiveness in halting their (Tuft's) long passing game," said Heinecken. "Everyone put airtight pressure on their receivers and foiled all of Clooins' (the other Tuft's QB) medium and long range passes."

The Panthers, who won the toss, took a little time to unwind before swamping their adversaries.

Winslow led Middlebury to the Tufts -4 on the second series, but Dobek was stopped on 4th down.

The Middlebury defense crushed the Jumbos deep in their own territory twice more, but punter Eric Lindquist booted the ball deep into Panther territory both times. It bounced back to the 14 the second time.

Following that punt, on the first play from scrimmage, Dobek took the handoff from Winslow, followed some blocks up the middle, and found open space on the right side. The play went 86 yards for the touchdown, and Brian Miller's PAT gave Middlebury a 7-0 lead with 2:26 left in the quarter.

"The blocking was unbelievable," said Dobek, huffing and puffing on the sideline. "After my first few steps I knew no one would get me."

The Panthers again crushed Tufts on its next series, and Dave Howell's 25 yard punt return gave them the ball on the Jumbos' 33.

A few plays later, Winslow's perfect toss found Hetternan in the end zone, 32 yards from the line of scrimmage. Middlebury led, 14-0, with the second quarter just beginning.

As the Panther defensive line swamped Tufts on play after play, the only consolation the Jumbos could have was Lindquist's punting.

The Jumbos booter got his team out of trouble continuously with tremendous punts, one a 64 yarder. On the day he averaged 42.1 yards per punt.

Middlebury's third scoring drive came midway in the quarter. Winslow took the Panthers 74 yards on 12 plays, the finale a 14 yard aerial to Heffernan. This march featured well executed pass plays from Winslow to tight end Jay Moore'79 and split end Steve Mahoney '78.

Neither team scored again in the half, and the Panthers went into the locker room, well satisfied with their 21-0 bulge.

Soon after the third quarter opened, the Jumbos were probably wishing that something would prevent their partisan crowd from seeing the rest of the game.

Starting from Middlebury's 34, it was Dobek for 17, fullback Paul Turner '78 for 12, Dobek for 15, Heffernan for 12, and Dobek 9 more for the TD. Miller make it four for four, on his PAT attempts, and Middlebury led 28-0.

Two minutes later the Panthers scored for the fifth time. Defensive end Don Mulhern '78 picked up Connors' fumble at the Tufts 27, and Heffernan followed with a 21 yard gainer.

One play later, Dobek went around his left side for the TD. With 9:29 left, the Panthers led 35-0.

Try as they might, the Jumbos could not get on the scoreboard against Middlebury's defenders.

The closest they got was the Middlebury 26, where tight end Enos Denham was stopped short on a 4th down screen pass by cornerback Paul Scheufele '80 and defensive end Russ Alves '80.

Safety Bruce Johnson '79 recovered a fumble to halt another Tufts drive.

The final Middlebury touchdown came early in the fourth quarter. The Panthers took over on the Tufts 26 when safety Tim McCarthy '79 partially blocked Lindquist's punt.

Runs by halfbacks Dave Howell '79 and Bob Marchesi '80 and fullback Mike Haynes '80 put Middlebury close, offsetting a personal foul penalty. Soon after a 12-yard pass to tight end Bob Yeadon '80, quarterback Devalle scrambled around the right side for the score.

DeValle emerged as the third leading rusher on the day with 56 yards on 8 carries.

Miller's kick was unsuccessful for only the second time in eighteen tries this year, but the Panthers led 41-0.

The clock ran out with Middlebury on the verge of a seventh TD. Devalle's scrambles had put the Panthers on the Tufts 8 before the Jumbos were relieved from the onslaught.

The Panthers are back home against Trinity this Saturday, seeking revenge for their lone defeat last year. A large Homecoming crowd will be on hand to cheer them on.

Sports

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Comeback Gives Hockey Tie

BY KRIS MIX

The Middlebury women's field hockey "A" team opened their home season last Thursday with a match against traditional arch—rival University of Vermont.

Although Middlebury played well and had possession of the ball for the majority of playing time, the game ended in a 3 — 3 tie.

The UVM women came out ready to win, and it looked as if they might do just that after only thirty seconds of play. The Catamount squad out—hustled Middlebury from the opening center bully and streaked down the field to score.

A few minutes later Middlebury had a chance to score on a corner shot by Meg Dana, but was thwarted by the UVM defense.

The ball stayed in Vermont territory, however, and a great rush by Middlebury's forward line produced a shot on goal by Lisa Hill. That shot was blocked by the UVM goalie, rebounded, and was promptly hit into the side of the net.

UVM took over at this point and capitalized on a short corner opportunity.

A pretty shot from the top of the circle went right by Middlebury goalie Katie Weidman, making the score 2—0 for UVM.

Middlebury remained undaunted, however, and after steadying play a little, Hill gave it another try. Her first attempt, after a corner by Mary Foote, hit the side of the net, but the next one, sailed by the UVM goalie.

The score was locked at 2—1 for the remainder of the first half

The second half saw a great deal of action on the part of both teams.

Middlebury put the pressure on early, and after keeping the ball confined to UVM terriroty for several minutes Dana scored a hard earned goal for Middlebury, making the score a 2—2 tie.

UVM's retaliation took the form of three quick shots against Weidman, who made three excellent saves.

The ball was pushed out of Middlbury territory and wing Mary Foote again set up Hill, whose shot was turned away by the UVM goalie only to be slammed in by Beth Warfield.

Middlebury led the game for the first time by 3—2.

The next goal by UVM came several minutes later on a shot from outside the circle that caught the Middlebury goalie and defensemen off guard.

This ended the official scoring for the game at 3—3 , although both UVM and Middlebury putthe ball in the net again once each. UVM's fourth goal was called back because of a Middlebury obstruction.

In the closing moments of the game Hill hustled down the field, passed the ball in front of the net to left inner Beth Warfield, who put it in.

This score would have given the game to Middlebury, but apparently an obstruction had been called immediately before the goal, and then time ran out.

The Middlebury women played a good game. The ball was in UVM territory for most of the playing time, but somehow the women seemed unable to capitalize on many opportunities.

UVM's sharp passing definitely tested the Middlebury defense, which stood up well under the pressure.

Goalie Katie Weidman played an exceptional second half, and deserves a great deal of the credit for stoping the UVM offense at critical moments. The game was certainly exciting, and Middlbury's game technique should sharpen up considerably before their next home match.

Two Holes-In-One Highlight Golf Week

By GEORGE MARDEROSIAN

The Middlebury Fall Golf Team is continuing to show its fine potential having enjoyed two impressive finishes thus far this season.

After annihilating St. Michaels and Johnson State at Home and finishing 7th at the Plattsburg Invitational, the Panthers sent the five man team of John Whiton, Bob Hacket, Jim Whitton, Tony Romano, and Jim Tracey to Springfield for the New England Championships.

North Carolinian Jim Whitton '80 carded a fine 77 under adverse weather conditions to lead the Panthers, but the rest of the team skyed to high scores. Thus the Panthers were forced to settle for 13th place; not a bad showing among the top 42 teams in New England.

A trip to the Taconic Golf Club at Williamstown was next on the schedule, and this tri—meet between Williams, Hamilton and the Panthers was also played in rainy weather.

Junior captain John Whitton shot a satisfying 78 over the demanding course of Taconic, leading the Middlebury squad to a second place finish despite the absence of Jim Whitton and freshman George Marderosian.

Despite those two successful tournaments, the big news in the past week has been two holes-in-one by Panther golfers.

While playing his home course in a practice round, Jim Whitton knocked a 5-iron in the cup on the 175 yard 4th hole-the second such feat of his career.

Before the smoke had cleared, junior Peter Hollands, also using a 5-iron, aced the 165 yard 14th hole at Taconic Golf Club while playing in the Tri—meet at Williams.

The last person to score a hole—in—one on this hole was Jack Nicklaus (ring a bell?) during the 1957 U.S. Amateur Championship.

Middlebury hosts the Vermont State Championship on Wednesday, Oct.12 (postponed from October 5) which will finish off a fairly successful season by Coach Wendy Forbes' golfers.

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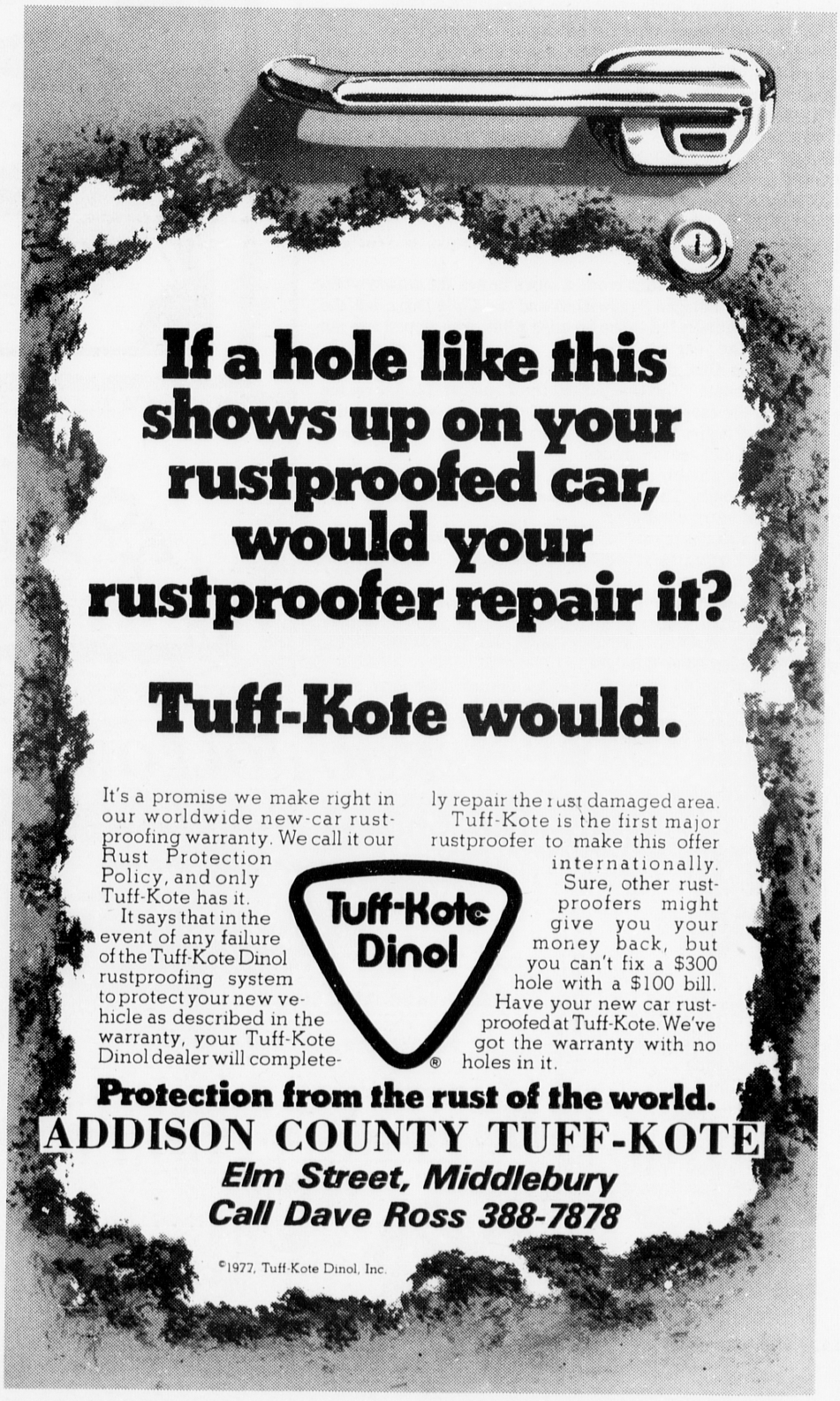

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Men's Soccer Nets Two More Wins

By TED BOWEN

It was a good week for the Midd Panther's soccer squad as they put two more victories under their belts, defeating St. Michael's 4—1, and edging an aggressive Plattsburg 1—0.

St. Michael's proved more skillful and intelligent than they had been a year ago when Middlebury enjoyed a one—sided 10—1 romp. Middlebury did dominate this year's game, however, and outshot their opponents at a rate of nearly 3 to 1.

Against Plattsburg, before a rowdy home opener crowd, the Panthers played a crisp passing game to defeat their opponents 1-0.

The game's lone goal was scored midway through the first half by Dave Abend, as the result of a goal mouth scramble.

Steve Smith headed a blast at the Plattsburg goalie off a Midd corner kick. The goalie was unable to control the ball and it bounded out in front of the goal.

Dave Abend, in perfect position, used his knee to pop the ball into the cords, and the home fans went wild.

The second half was a scoreless, yet exciting exhibition of soccer. One high point was Jackie Merian's splitting of the defense with a sly move, Merian barely missed decking out the sprawled Plattsburg goalie.

Midd controlled a dominating percentage of the loose balls, and this was the difference that secured the victory.

The only major problem for the Panthers was the final completion of their plays. The failure to complete that one extra pass or step to set up inside the eighteen yard box cost Midd dearly on several occasions.

The fan support, however, warmed up the team on a rather chilly October afternoon.

The soccer team's record now stands at 4-1

By DUSTY McNICHOL

As the World Series approaches here in America, little attention is paid to international sports. However, we at the Campus have kept our eyes open, and Iam happy to report that, with the aid of international correspondents John MacKenna and Walter Burrier, we can provide the following end of season international baseball roundup.

As always, it was an unpredictable season in the International League. Eventually, however, it was the Swedish Meatballs who came up first, just nosing out the early season leaders, the Manila Folders and the Venitian Blinds.

This year, again, the Nice Guys finished last.

In the Western European Division of the League, the big story was the Canterbury Tales. The Tales had been leading their section until they were oercome by the Dublin Population and the Brussels Sprouts.

The Tales went on to conclude their season with a statistically meaningless, but morally satisfying win over the Finnish Line.

In other Western European action, the London Bridges fell to the Bath Tubs. The Tubs themselves were later washed up, when they were taken by the Dutch Treats.

The eventual winners in the Western European Division were the French Fries, who travelled to Greece where they were burned by Southern Division champs, the Grecian Urns.

The Urns had been accused of having an easy schedule, facing such opponents as the Mongol Oids, and the Turkey Stuffing, but they silenced their critics with a fine showing against te tough Korean entry, the Seoul Brothers.

The Brothers' drive toward the championship had been stalled earlier when they tried out some new tactics against the New Guinea Pigs. The tactic backfired, and the Pigs ran roughshod over the Korean Team, which then went on to suffer two back to back defeats at the hands of the Cairo Practors.

Over in the Far Eastern Division, everyone had their sights set on the Peking Toms , who had established a massive lead early in the season.

The New Delhi Catessans made a move late in the season when they ate up the Bologna Sandwiches and the Chile Dogs, but the Catessens eventually fell to the Spanish Flies, who zipped into the lead late in the year.

The Taiwan Ons, the eventual winners in the Far Eastern Division, rose late. The Ons passed the Leningrad Uates on the last day of the season to move into first place, several games ahead of the Tangier Eens. The Eens had a fine year as a result of their fruitful mid season trades.

But, as has already been stated, no one could handle the Swedish Meatballs. They were just too much, and therefore they became this years champions.

And what about next year? It's difficult to tell, altough the Lima Beans do look tough. Alot should be clearer after the post season shuffles settle down.

This year's team movements include the shift of the Minnesota Twins to Thailand, where they will be known as the Siamese Twins. The Nome Ads have also moved, but no destination has been announced as of this tme.

All in all, it should be another wild, unpredictable year in the International League.

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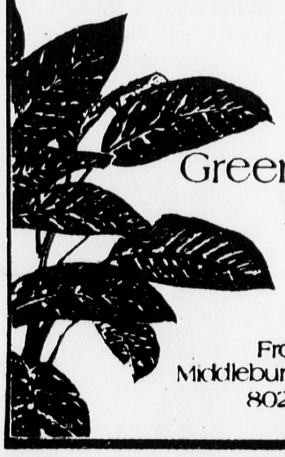

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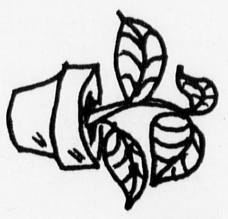

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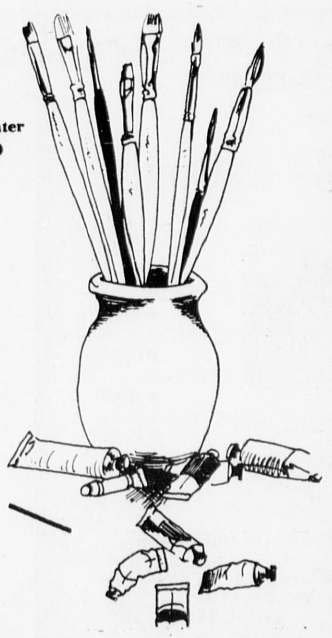

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Women's Tennis Rebounds From First Loss

BY JOHN MACKENNA

The Middlebury Women's Varsity Tennis Team had a disappointing time last week as it suffered its first loss of the season to a powerhouse squad from Dartmouth.

The women redeemed themselves two days later, though, with a solid 4—1 victory over Colby—Sawyer College.

On Thursday, October 6, the Panthers travelled to Hanover, New Hampshire, where the Greenies of Dartmouth handed them a 5 —2 loss. The Big Green was particularly strong in singles where they swept all four matches.

None of the top four, Lissa Moran, Pam Paul, Sara McNealus or Sarah Lincoln, were able to overcome their tough opponents.

Both Panther victories came in doubles, where the Big Blue netted the top two matches.

Delle Moore and Sally Lent playing #1, turned their match around and won it going away, 1—6, 7—6, 6—1. Playing in the second spot, Sue Dutcher and Cecily Chilton won in two sets, 6—3, 6—3 .

The third unit, consisting of Kathy Davis and Sue Pevear, lost 6—1, 6—2.

On Saturday, the women played host to Colby—Sawyer and got back on the track to win their third match of the season.

The Panthers dominated the singles, winning each of the three matches in two sets. Playing #1, Lissa Moran broke out of her brief losing streak with a convincing 6—0, 6—3 victory. The # 3 panther, Abbey Semel, won her match, 6-2, 6-3.

The visitors nabbed their only victory in doubles, where their #1 pair overcame Middlebury's top unit of Cecily Chilton and Sue Dutcher.

The #2 team for the Panthers, Kit Norland and Phyllis Rhodes, breezed to a 6—1, 6—1 victory.

In other action, the Women's 'B' teamers fared no better than the senior squad, losing all four of the matches..

None of the four, Abbey Semel, Sally Paxton, Nancy Rome and Amy Herring, were easily beaten, though. Between them, they forced the Greenies to tiebreakers in four different sets.

The top doubles pair of Kit Norland and Phyllis Rhodes lost a tough three—set match, 2—6, 6—4, 6—2, while Anne O'Herron and Barb Fleishman, playing #2 lost 6—3, 6—2.

The only Panther victory came in the #3 match, where Alison Martin and Sue Brown teamed up for a 7—6, 6—3 victory.

The Varsity, whose record now stands at 3—1, have a busy schedule this week, as they play Williams, Union and Skidmore. Meanwhile, the 'B Team faces Green Mountain and Castleton.

Fun in the Scrum - The Middlebury Rugby Club, currently enjoying both a successful season and a rise in popularity, works together against a tough Colby squad. Photo by Peter Duncan

RUGGERS TAME MULES

By Chris McInerney

After more than a year of going it alone, the Middlebury Rugby Club applied for college club status this week. Such status, hopefully will involve some much needed financial support.

On Saturday, in front of the largest crowd ever assembled for a Middlebury home rugby match, the ruggers rose to the occasion and beat the Colby mules by a score of 7 — 3.

Middlebury scored first on a twenty-five yard penalty kick by captain Greg Lyons.

Middlebury dominated play in the first half, but was unable to carry the ball in for a try.

Shortly before halftime, however, Colby tied the score at three on a twenty-yard penalty kick by fullback Steve Voss.

The second half brought on a tremendous amount of action and hard—hitting, but both teams had trouble generating their offensive charges.

Colby came within inches of scoring late in the second half but the Middlebury Ruggers took a tough goal—line stance and held the Mules back for a good five minutes.

Rookie Pete 'Smoke' Diamandes, who holds the distinction of having been ejected from his first rugby game, finally broke away and placed Middlebury in safer field position.

Middlebury fullback Dave Halsey took it from there leading an 80 yard offensive play which ended with a Jay Moulton tie—breaking score with less than two minutes to play.

The hero of the day, however, was co—captain Eric Stevenson who was reduced to filling in for the absent referee.

Stevenson will be back in action next week, leading the Middlebury Lyons against the Mad River Rugby Club at home on Sunday, October 16 at 2:00.

Soccer Knocks Castleton

By ALINE STOREY

The women's soccer team played an excellent home game against Castleton St. College on Oct. 4.

The team held together well despite the muddy field, and left Castleton bemoaning a 2-0 loss.

A spectacular goal was made by halfback Annie Hartmann '80. Marilyn White '79, with a big assist from Hester Buell '80 also scored on a shot which left the Castleton goalie lying in the mud.

Unfortunately, the feeling of victory didn't last long. On Oct. 6 the team met UVM for the second time. It was an enthusiastic match, and the Middlebury team members once again worked well with each other.

Although Middlebury had control of the ball during half the playing time, UVM managed to slip three goals past them, bringing the final score to 3-0.

This is the second year of women's soccer at Middlebury. Although the squad has a full team schedule, it is still officially a club.

According to Marilyn White, it will probably become a team next year; however, she is afraid it could lose its relaxed atmosphere.

"We're basically out to have fun," she stated, which is an important attitude that many teams seem to lack these days.

The next home game is against Williams at 4:00 on Oct. 19. Come out and show some support for the team!

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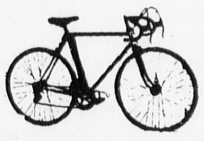

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Women Overrun Dartmouth

BY DUSTY MCNICHOL

They did it again. Last Wednesday the women's cross country team walked all over their opposition for the third straight time this year.

Dartmouth was the women's latest victim, falling to the Pink Panthers by the lopsided score of 16-45.

Green was an appropriate color for the visitors, as they could only look on enviously while the Midd kids swept the top four places.

Leading the charge last week was the unbeatable pair of Lindsay Putnam and Karin Von Berg.

The two pushed each other through the three mile course in the fine time of eighteen minutes and twenty seven seconds, by which performance they easily out-distanced the rest of the quality field.

In third place, tagging along with the leaders of the pack, was Liz Carey, who finished in nineteen minutes and twenty four seconds. Carey was nearly a minute in front of the first Dartmouth finisher.

Fourth place also belonged to Middlebury, and it was Kathy Anderson who stepped in to claim the spot. Anderson's time for the slick course was 19:36.

Peggy Campbell was the fifth Midd kid to complete the course, and her sixth place finish set the Middlebury score at a paltry 16. But the quality performances didn't stop with the scoring.

The Middlebury team is a championship team, of that fact there can be no doubt.

In competition thus far this season the women have beaten seven teams, and have never amassed more than 23 points in a single meet.

Thus it is never surprising to see tremendous performances even from the "slower" members of the team.

Alice Tower, who finished in seventh place, is one of these slower runners who never learned how to go slowly.

Tower's time of 20:44 for the grueling Middlebury course would have put her among the top runners for any team except this Panther powerhouse.

Terrific races were also run by Kate Mooney, Nancy Richardson, and Lani Nicholson, the three of whom monopolized positions ten through twelve.

Times for that trio ranged from 21:52 to 22:21.

The final Middlebury runner across the line was Chris Goodman, who gave teammates and spectators alike something to cheer about as she cruised in well ahead of some Dartmouth foes.

With a record like that behind them, and more potential victories this afternoon in the State meet, the Midd kids are anything but the blue their nickname dubs them.

Swimmers Down McGill

BY JOHN MACKENNA

Competing in their first intercollegiate match of the year, the Middlebury Women's Swim Team took second place at the Plattsburgh International Meet last Friday.

Plattsburgh won the competition with a score of 105.5, followed by Middlebury with 87 and McGill with 57.5

Panther Coach Missy Lessels was pleased with the result. "The girls swam as well as they could have. We will be looking for revenge in November though."

The women will host Plattsburgh in a tri-meet on November 2.

Sue Follett had a fine day, taking first place in three different events, the 50-yard backstroke, the 100-yard fly and the 100-yard backstroke.

The other Panther winner was Dee Ardrey, a freshman, who won the diving competition.

Sophomore Kathy Kohlbry also had a good performance, taking second place in the 50-yard fly and third places in the 100-yard fly and the 100-yard backstroke.

Two juniors, Libby Marsh and Kim Ulrich, nabbed five third places between them.

Marsh took the bronze in the 50- and 100-yard breaststroke and in the 100-yard individual medley, while Ulrich finished third in the 200-yard individual medley and in the 50-yard backstroke.

Carol Miller, a freshman freestyle specialist, took third places in the 50-, 100- and 200-yard freestyle. In the 200, her time of 2:19.1 was a new Middlebury record.

In the relays, Middlebury grabbed a pair of second place finishes.

In the 200-yard freestyle relay, which Coach Lessels described as "the most exciting event of the day," the Panthers lost to Plattsburgh by .02 seconds. The team consisted of Kohlbry, Carrie McCoy, Miller and Follet.

On the Outside

By JOHN HEDDEN

In a little over one week there will emerge the champion of the 1977 baseball season. This team will be suitably enshrined along with numerous others who have accomplished the same feat in previous years.

More important to baseball, however, will be the enormous recovery from a recent overall decline. This recovery is due to improved management and play.

For the past decade criticism has rained down on our national pastime from all sources.

The game suffered from a lack of interest which kindled the cry for "exciting" sports like football and ice hockey.

Baseball fared poorly in comparison to other sports when entertainment value was considered. In the recent past, pitchers dominated the game, making for boring contests.

The league earned run average dropped so far that, four years ago, pitchers's mounts were lowered ten inches to give hitters a chance.

This year free agents, who had sold their skills for massive sums the previous winter, caused turmoil in training camp.

Long-time observers prophesized that the advent of such huge sums should hasten the financial downfall of the sport. If owners gave out many more contracts which extended over so many years at such high levels, they most certainly would find themselves in a terminal financial bind.

For a season which started so ominously, 1977 truly has been an excellent campaign.

The two expansion teams had good starts. Toronto gained a reputation by slaying the powerful Yankees on numerous occassions. Seattle showed signs of things to come, with surging hitter Lee Stanton and with their beautiful kingdom.

A major concern of all those involved in basevall has been the steady drain of interest to other sports. These fears are put to rest by one statistic—league attendance shot fom twenty-eight million last season to thirty-five million this season.

The boisterous Los Angeles Dodgers led the way by attracting almost three million fans setting a new major league record. Some may claim that fancy promotion boosted attendance, but after considering how long promotion has been around, one must admit that fan interest is rising fast.

After a few years of fiddling with rules and the structural design of equipment, baseball's brass finally has a model year for offensive and defensive balance behind them. A record number of home runs graced the grand stands this year-the Boston Red Sox alone hit 213 round-trippers.

Two men stood above the rest in the offensive resurgence. Rod Carew had a .388 batting average at years's end which had kept many wondering if he would reach .400. George Foster, meanwhile, smashed firty-two homers along with 149 runs batted in, to accumulate the largest total in twelve years.

All the hoopla over free agents continued into the season, as most of those men got off to bad starts. Near the end of June one sports writer pointed out that non-pitching free agents had combined averages equal to those of Doug Ault a Toronto Blue Jay first baseman who recieved approximately five percent of their average salary.

This spring there will be a market for free agents but the days of astronomical salaries and long-term contracts should be over.

The World Series may or may not be exciting; regardless, baseball will profit from 1977.

Management should learn valuable lessons about free agents and public relations. Hopefully, the decline of our national pastime will halt so we may look for better seasons ahead.

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X-C Meets Keene Opposition

BY DUSTY MCNICHOL

So far the 1977 season has been full of surprises for the Middlebury men's cross country team.

The squad travelled to Keene, New Hampshire last Wednesday to compete against the always powerful Keene State College team.

So what happened? Two miles into the race the Midd kids suddenly got it into their heads that they might have a shot at beating the New Hampshire boys, and everyone ran terrific races.

Of course it didn't actually work, and Keene State came out on top, but the final score was a more than respectable 25-32.So members of the team were mentally ready for the next meet at Amherst.

The race in Massachusetts was a three team affair, with the Panthers competing against both Amherst and the Coast Guard Academy.

At the start it looked very good, as John MacKenna and Henry Heyburn led the forty-three competitors through the first quarter mile of the flat 4.8 mile course. But then came the surprises.

The first surprise was Greg Merhar, an Amherst runner who left the pack behind as he sped to a course record 22:24 finish.

The next surprises were the five other assorted Amherst and Coast Guard runners who squeezed in ahead of Middlebury's first finisher, McNichol.

The next surprise was about the only pleasant one of the day. That surprise was the astounding performance of Henry Heyburn, who finished sixteenth

He was followed across the line by Peter Horowicz, who finished two seconds behind the Colonel with a time of 25:36.

John MacKenna, who continued his steady improvement, was the next Middlebury finisher. He cruised home in twenty six minutes and twenty six seconds, eight seconds ahead of Walter Burrier, who took thirtieth place with a time of 26:32.

Rookie Nat Whitcombe turned in a fine debut performance as he crossed the line in thirty first position.

Gary Powell and Jim Renkert rounded out the Middlebury finishers, as they took thirty third and thirty fourth places respectively.

Mike Weaver, who had also started the race, had a little surprise of his own, when, after three quick miles he was forced to drop out because of massive blisters

So what now? The shock of the weekend's surprises is wearing off, and the team must look ahead to the State Championships, which will be held on the "Red" Kelly Trail today at 3:00 p.m.

Coach Terry Aldrich is still optimistic, in spite of the events of the past few days. Says Aldrich:

"If everyone runs what they're capable of running, we can win the state meet." And wouldn't that be a nice surprise.

THE ULTIMATE!

Middlebury's Ultimate Frisbee team (from left to right) Andrew Bausili, Dave Raskin, Mandrill and T.R. Rooney co-organizers, Kevin Granath, Bruce Pearson, Bruce Platt, Chris Newmann, Martin Aronson, Tom Hirsch.

The team lost two close matches last weekend, one a tough match against nationally ranked RPI squad. Composed primarily of freshmen and sophomores, the team should ultimately rise to the top of the New England Circuit. Photo by Richard Tarlov

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Announcements

Concerts!

Two concerts at Dartmouth have been announced by the Hopkins Center, leading off with Jerry Jeff Wallker in two shows at 7:30 and 10:30 p.m. on October 20 in Spaulding Auditorium, and a Thompson Arena double-header by Dave Mason and Kenny Loggins on November 4.

There will be special advance ticket sales for both the Walker and Mason-Loggins concerts, with reserved seats available for all performances at the Hopkins Center Box Ofice, Hanover, N.H., 03755, Telephone (603) 646-2422.

On October 11, Jerry Jeff Walker tickets will go on sale to the public, cash and carry, and reservation will be taken from October 12.

The tickets for the Mason/Loggins concert will go on sale to the public, cash and carry, on October 22 and 24, and reservations will be taken from October 25.

For further information on tickets, contact the Hopkins Center Box Office, Hanover, N.H.,03755, Telephone (603) 646-2242.

Tutors Needed

Tutors needed for high school students. See Kim Caldwell in the Dean's Office for details.

"Waiting For Godot"

The Middlebury College Theatre Department will present the professional North Country Players' production of Beckett's "Waiting For Godot," 4:15 p.m. Wednesday, Oct. 12 at Wright Theatre. The single performance is free and public.

Enslin Appears

Theodore Enslin, a Maine poet, will read from his poetry at 4:15 p.m. Wednesday, Oct. 12 in the Abernathy Room of the Egbert Starr Library at Middlebury College. The reading will open a new afternoon reading-lecture series scheduled periodically during the year by Staff Library. The programs are free and public.

Other speakers who will be appearing on the series are Middlebury College faculty and staff Gary Margolis, Dec. 7, Howard Munford, Jan, 18, John Claggett, March 1, and Stephen Donadio, March 8. Visiting lecturers include Claire Vanvliet, publisher of the Janus Press Nov. 2; David Huddle, University of Vermont faculty member who has published a book of short stories, "A Dream With No Stump Roots In It," Oct. 26; and Paul Metcalf, great-grandson of Herman Melville, who has written five books of poetry and prose, Feb. 15.

Exam Schedules

Final Examination Schedules are available at Proctor Information Desk and in the Dean of Students Office.

Canal Treaty Support

Any students interested in working to build support for the Panama Canal Treaty should attend the meeting of the newly-formed Middlebury Americans for Democratic Action (ADA) Wednesday, October 12 at 4:00, in Proctor Lounge. Or contact Bob Carolla, 388-6634, Box 2898.

Volunteers Needed

The Day Treatment Program of the Addison County Counseling Service helps mentally handicapped persons from all over the country, to achieve their potential and find their place in the Community. Volunteers are needed to assist from 10:30 A.M. to 2:00 P.M., Monday through Thursday. Volunteers may work for all or part of that time.

All areas of activity are broad including such things as teaching daily living skills, craft work, recreation and even working in a one-to-one capacity with some clients.

Interested students should call Justine Logan or Jean Elton at 388-6751 after 2:30 P.M.

Old Chapel Notes

Attention all students: Considering different career options, but still not sure which direction to pursue? Come hear what five recent alumni have to say about their respective professional fields (banking, accounting, journalism, computer systems, and marketing), job search techniques and the job market in general.

Don't miss this invaluable discussion on October 14, 1:30 p.m. (location to be announced). Please register your interest with Walt Moyer in the office of Career Counseling or wiith Burlley Dickerson, Alumni Ofice, Forest East.

Ski Instructors...

On Thursday, October 13, at 7 p.m. there will be a meeting in Proctor Lounge for all former ski instructors and all new candidates who hope to teach skiing at the Snow Bowl this winter.

Women's Union

The Women's Union will have a general meeting Wednesday, October. 12 at 7:30 in Johnson Lounge. After the meeting, the movie "Self-Health" will be shown at 9:00 in Dana 110. Everyone is welcome. Refreshments will be served.

The Women's Union will be showing the film, "La Lumiere" on Saturday October 15 at 7 and 9:30 in Dana.

Sunshine Derby

The Second Annual Sunshine Derby will be held on Saturday, October 29th at 1 p.m. at the Sunshine Marketplace on Rt. 100/103 in Ludlow, Vermont at the foot of Okemo Mountain. The Sunshine Derby is a fun cross country foot race held each Halloween weekend.

There will be two courses: 1. A seven mile cross country course on hard top and dirt through forest and field 2. A simple two mile course run concurrently with the 7 mile run. Both will start from Nikki's Restarant in the Sunshine Market place.

For further information contact Bob Gilmore or Nikki Mekler at Nikki's Restaurant, 228-7797.

Classifieds

FOUND: on Proctor Terrace: One pink ceramic amulet. Describe it and it's yours. Bill Harris 388-9492.

LOST: A pair of blue clogs at dance at McCullough Sat. night October 1. Ipicked up a pair of brown clogs which are not mine. Contact Box 2937.

Brandon Apple Festival

The Brandon Chamber of Commerce is sponsoring a **BRANDON APPLE FESTIVAL** on Friday and Saturday, October 14 &15. Every store, restaurant and business establishment will be participating with unusual sale specials and drawings for free prizes. Local churches and clubs will be holding Apple Pie and Food Sales in the Park and have scheduled various offerings keyed to the apple harvest season. Free cider and apples will be available to everyone. The Old Time Southern Vermont Fiddlers will entertain in the park Saturday afternoon from 1 to 3:30 p.m.

Exchange Programs

Students interested in Winter Exchange Programs, should contact Dean Shaw in Old Chapel, second floor.

Middlebury presently conducts exchange programs with the following colleges: Swarthmore College—Spring only, University of Wisconsin Green Bay, Bucknell, M.I.T., Berea College, St. Olaf.

Special Breakfast

The Undergraduate Life Committee of the Board of Trustees would like to have students join them for breakfast between 7:30 and 9 in Freeman SDU October 15th. Any student interested should please sign up and pick up tickets at the information desk in Proctor between October 5 and 12. There are a limited number of tickets available.

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1978-1979. This living-and-learning experience is designed for college students , graduates and other adults who want to become part of another culture while acquiring a second language.

The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

For further information please write to:
SCANDINAVIAN SEMINAR 100 East 85th Street New York, N.Y. 10028

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